MODEL QUESTION PAPER
C.B.C.S.S BA/BSc (Model-I) DEGREE PROGRAMME
SEMESTER -1- Additional Language- SYRIAC
Poetry, Grammar & History of Syriac Language & Literature

Time: 3.00 hrs
Total Marks: 80

PART – A

Answer any ten of the following questions (Marks – 2 each)

1. Identify the digits which correspond to the following letters:
   a. ط b. م

2. Write the opposite of the following according to the number of suffixes used in it.
   a. أعد b. كمحمر

3. Write the opposite of the following according to the gender of suffixes used in it
   a. سنجفلب b. سنجفلب

4. Write the opposite of the following verbs, based on the number as it is conjugated
   a. قدص b. كهد م

5. Write the opposite gender of the following nouns
   a. محفا b. آس

6. Translate into English.
   نتيم حفنا كفتانا آدم لينكفور

7. Identify the lesson, author, context etc of the following
   حفنا وفتنا حبنا حب كفتانا

8. Translate in to Syriac anyone of the following
   (a) He is Peter (b) You are a girl (c) I am a boy
9. What are the promises made by the sinner in the lesson Psalm-51?

10. According to the poet which are the senses and why they should be guarded?

11. While bidding the farewell what dying man requests his brothers?

12. In Psalm 51, the sinner prays to God to open his lips. Why?

PART – B

(Answer any six of the following questions (5 Marks each)

13. Add pronominal suffixes to any one of the following:

14. Add pronominal suffixes to any one of the following prepositions:

15. Conjugate in Syriac any one of the following verbs in Past Tense:

16. Write short note on the life and works of St. Jacob Aphraat

17. Write short note on the origin and development of vowel system in syriac.

18. Explain the different scripts in Aramaic or Syriac

19. Write a paragraph commenting on the contributions of Mar Balai.

20. Write briefly about the golden age of the Syriac Literature.

21. Write a paragraph about the life and works of St. Marutha.

Part –C

Answer any two of the following questions (Marks 15 each)

22. How the feelings of a departed soul are narrated in the poem "Farewell"?

23. How the confession and conversion of the sinner is narrated in Psalm 51?

24. Explain in detail the life and contributions of St. Ephrem to the Syriac Literature

25. Explain the origin, development to its zenith, declining etc of Syriac literature, mentioning the greatest Syriac writers of the golden age.