Section A

Answer any ten of the following questions, each in two or three sentences:

1. According to Santiago, who are his friends?
2. According to Rumi, what do most minds do?
3. What does the knight see in his dreams at the Elfin Grot?
4. What is special about the pier-glass?
5. Sketch the loneliness felt by Mrs. Wright.
6. What is the fiction the old man and the boy go through every day?
7. Why does Morrisot tremble with desire?
8. How does Ashok justify his decision to join the ‘Mukti Fouj’?
9. How does Ellen run away with Lochinvar?
10. What does Rahim Khan find when he is tidying his hut?
11. What are the things Philip plans never to do in life?
12. What was the saddest thing the old man ever saw?

(10 x 2 = 20)

Section B

Answer any six of the following questions, each in about 100 words:

13. What ideas of life, death and after-life are conveyed through the poem ‘After Apple Picking’?
14. How does the old man kill the marlin?
15. What is the significance of the bird in the play ‘Trifles’?
16. Describe the appearance of the children of the refugee camp in Achebe’s poem?
17. How does the old man see the sea unlike other rich fishermen?
18. How does the Franco-Prussian war affect Paris?
19. What happened at Comilla University?
20. Narrate Santiago’s ‘hand game’ with the Negro from Cienfuegos.
21. How does Vicky stamp a victory over the savage tiger?

(6 x 5 = 30)
Section C

Answer any two of the following questions, each in about 300 words:

22. The jaguar is more than a visionary, violent and not lazy. Discuss.
23. Discuss the strange transformations in the life of Rahim Khan.
24. To what extent does Yassin become a representative of all refugees?
25. The conflict between victory and defeat in The Old Man and the Sea.

(2 x 15 = 30)