PART - I

B.A.
GENERAL ENGLISH

1. **B.A. (First Year)**
   - Poetry
   - Prose
   - Short Stories
   - One - Act Plays
   - Language Usage
   - Grammar & Vocabulary

2. **B.A. (Second Year)**
   - Poetry
   - Prose
   - Communication and Composition
   - Short Stories
   - One Act Plays
   - Information Transfer, Communication & Composition

1. **B.A. Modern Language (First Year)**
   **Paper - I**
   Unit - I Language & Literature
   Unit - II Forms of Poetry : Evolution, Kinds & Variations
   Unit - III Introduction to the Study of Drama
   Unit - IV Introduction to the Study of Fiction

2. **B.A. Modern Language (Second Year)**
   **Paper - II**
   Unit - I Poetry : Origin & Development
   Unit - II Drama : Origin & Development
   Unit - III Prose : Origin & Development
   Unit - IV Fiction : Origin & Development

3. **B.A. Modern language (Final Year)**
   **Paper - III : Indian Writing in English**
   Unit - I Poetry
   Unit - II Fiction
   Unit - III Drama
   Unit - IV Prose
4. B.A. Modern language (Final Year)

Paper - IV : Literary Criticism

Unit - I  Phases of Literary Criticism

Unit - II  Philip Sidney : An Apologie for Poetry  
            John Dryden : An Essay on Dramatic Poetry

Unit - III  Samuel Johnson : Preface to Shakespeare  
           Matthew Arnold : The Study of Poetry

Unit - IV  Coleridge : Biographia Literaria Chapter XIV  
            Wordsworth : Preface to the Lyrical Ballads

Unit - V  T.S. Eliot : Function of Criticism  
             I.A. Richards : Four kinds of Meaning
GENERAL ENGLISH
FIRST YEAR
Second Language
TELUGU

B.A. (First Year)

Paper - I
Classical & Modern Poetry
Novel (Prajala Manishi)
Grammar

B.A. (Second Year)

Paper - II
Classical & Modern Poetry
Drama (Halikudu)
Prose
Alankaras

B.A. Modern Language (First Year)

Paper - I
Classical Poetry
Modern Poetry
Prose
Prosady

B.A. Modern Language (Second Year)

Paper - II
Telugu Sahitya Charitra
Drama (Swapna Vasava datta)

B.A. Modern language (Third Year)

Paper - III :
Basha Sahitya Charitra - Grammer

Paper - IV :
Kavya Sastra Parichayam
SECOND LANGUAGE
TELUGU
FIRST YEAR
PAPER - I

అ. విషయం సంఖ్య

1. తొలి విషయం: అభిప్రాయాలు - అభివృద్ధి : తొలి విషయం సంఖ్య వద్ద 2 నాట కంటే 63 సన్ని

2. దస్త్రము - విధానం: అభిప్రాయాలు, నిర్వహణలు తొలి విషయం సంఖ్య 322 - 362 సన్ని

3. కారణాలు: పాఠానుమారు - విధానం
ఆస్వదనం - పాఠానుమారు 2 నాట కంటే 55 సన్ని

4. కారణాలు: పాఠానుమారు - తండ్రికి జంతులు: ఆస్వదనం - తండ్రికి జంతులు

బ. సంస్కృతి తెలియంచండి

5. సంస్కృతం - బధాశాహు

6. సమాచారం - సమాచారం

7. విశ్వవిద్యాలయం - బధాశాహు

8. పాఠానుమారు-1, పాఠానుమారు-2 - బధాశాహు

9. బధాశాహు - శాస్త్రం

10. శాస్త్రాశితాంకం - శాస్త్రం

భ. పనిఅర్థం

నాయకుడు మాసిక నాయకుడు - నాయకుడు అనుసారం

ఈ. అధ్యాపకరాయ : పాఠాంశం, పాఠాంశం

1) పాఠాంశం పాఠం యొక్క
పాఠాంశం: యొక్క, యొక్క, పాఠాంశం యొక్క, పాఠాంశం యొక్క, యొక్క
యొక్క, యొక్క.
2) రిస్క్ నిఘంచి:

అరం నోది, అరం నోది, అరం నోది, అరం నోది, కానంచెత్తి నోది, నాగారు నోది, నాగారు నోది, నాగారు నోది, నాగారు నోది

3) స్సుత్రావియాలు:

పశ్చిమం, పశ్చిమం, పశ్చిమం, పశ్చిమం, పశ్చిమం, పశ్చిమం

SECOND YEAR

PAPER - II

ప. సంస్కృత రచయితలు

1. సుతరామవృత్తి మారసమరి మద్దతుడు (ప్రదేశ్య రచయితలు) - తిమిత్తుకం సూచించిన మారసమరి మద్దతుడు , చిత్రాలకేంద్రము. భారతీయాలకేంద్రము "దివ్యము మిశ్ర లక్షయం..... లోపాలు అంధకారి మనసు స్వాధీనం" రచయిత (1717 లో ఇంటి 1742 లో ఇంటి)

2. ప్రాంగణ ప్రతి ప్రతి ప్రతి - అయితే ప్రతితి

ప్రతి ప్రతి సాధారణం 48 లో ఇంటి 84 లో ఇంటి

3. సుతరామ నాడు మారసమరి (ప్రదేశ్య మారసమరి)

ప్రదేశ్య మారసమరి మారసమరినికి విద్యాకం (సూచించిన ధారా నాడు నాడుకి...... జోడు తెలుగులో అంటాం) ప్రతి పరిస్థితిదేశాలు పరిస్థితి (1917 లో ఇంటి 125 లో ఇంటి)

4. ప్రాంగణంలో ప్రతితి - ప్రతి ప్రతితి మారసమరిలు

ప్రతితి పరిస్థితి పరిస్థితి అది పరిస్థితి పరిస్థితి (ప్రతి పరిస్థితి సాధారణం..... పరిస్థితి అది పరిస్థితి పరిస్థితి... పరిస్థితి)

ప. సాహిత్య రచయితలు

5. ప్రభువారం - పరిస్థితి

6. ప్రభువారం పండు పండు - పరిస్థితి
7. మాత్రము మాత్రము - అవసరం
8. దేశానికి సంబంధించిన కార్యకర్త - ఒడ్డు
9. ముఖ్య క్రియ, ప్రపంచ ప్రదేశము - ఉద్యమం కానీ నాణ్యశాస్త్రం

వ. వంచితం

మహాప్రాణం - మహాప్రాణం మన వాతావరణం

శ. ప్రాఘాణం

1. ప్రావిపితము - ప్రావిపితము కొనిన వాయిదా కాలనాటి (అయితే ప్రావిపితము)
2. అంగాన సిద్ధాంత - అంగాన సిద్ధాంతం - సాధారణ సిద్ధాంతం (సరువు)
3. సిద్ధాంతం - సిద్ధాంతం (రిఫర్)
4. రాసమాని కార్య - రాసమాని కార్య (రిఫర్)

వ. తండ్రిణలు

1) కార్యకర్తలు విభాగం:
   భారతియాలేక, పిలుచేస్తాలేక, దాతాదాతి, తమ్ముడుగా పిలుచేస్తాలేక, అంశభాగీంచే క్రియలు

2) పాల్గొంత విభాగం:
   తమ్ముడు, తమ్ముడు, దాతాదాతి, తమ్ముడు, తమ్ముడు, తమ్ముడు, తమ్ముడు, తమ్ముడు

3) విభాగాలు:
   భారతియాలేక, పిలుచేస్తాలేక, దాతాదాతి, తమ్ముడు, తమ్ముడు, తమ్ముడు, తమ్ముడు, తమ్ముడు

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Second Language
HINDI

B.A. (First Year)

Paper - I
Gadya Sandesh
Katha Lok

B.A. (Second Year)

Paper - II
Kavya Deep

Modern Language

B.A. Modern Language (First Year)

Paper - I
Prose & Drama

B.A. Modern Language (Second Year)

Paper - II
Ancient Poetry &
Modern Khand Kavya & Poetics

B.A. Modern Language (Third Year)

Paper - III :
Modern Prose

Paper - IV :
History of Hindi Literature
Principles of Literary Criticism and
Literary Essays
DEPARTMENT OF HINDI, U.G.
FIRST YEAR
PAPER - I

Name of the book : गद्य संदेश;
Publisher - Larven publications
1. साहित्य की महत्ता
2. सच्ची वीरता
3. भिन्नता
4. पूस की रात
5. वही की वही बात
6. पृथ्वीराज की आँखे
7. संस्कृति और साहित्य का परस्पर संबंध
8. बिदा
9. भारत एक है
10. एच.आई.बी./एड्स

Name of the book : कथा लोक;
Publisher - Sudha publications
1. मुक्ति - धन
2. गूढ़ साइ
3. उसने कहा था
4. टेस
5. मैं हार गई
6. भग्नावशेष
7. और वह पढ़ गई

I Year the following lessons were Deleted

Name of the book : गद्य संदेश;
Publisher - Larven publications
*1. आम फिर बौरा गये
*2. बर्तमानी की परत

Name of the book कथा लोक;
Publisher - Sudha publications
*1. जरिया
*2. भूख हड़ताल
*3. परमात्मा कुंता
SECOND YEAR
PAPER - II

Name of the Book: काव्य दीप

Old Poetry

1. साखी - कबीरदास
2. विनय के पद
   बाल वर्णन - सूरदास
   वियोग वर्णन
3. दोहे - तुलसीदास
4. पद - मीराबाई
5. दोहे - रहीम
6. दोहे - बिहार

Modern Poetry

1. मातृभाषा के प्रति - भारतेन्दु हरिशचन्द्र
2. मातृ-भूमि - मैथिलीशरण गुप्त
3. अशोक की विन्दु - जयेशकर प्रसाद
4. भारतमाता - सुमित्रानंदन पंत
5. तोड़की पत्थर - सूर्यकांत त्रिपाठी निराला
6. मै नीर भरी दुख की बदली - महादेवी वर्मा
7. परिचय - रामधारी सिंह दिनकर
8. यह दीप अकेला - अज्ञेय
9. भूल गलती - गजानन माधव मुक्तिबोध
10. गीत-फरोश - भवानी प्रसाद मिश्र
11. टूठ - आलूरी बैरागी चोधरी
12. बस! बहुत हो चुका - आम प्रकाश वाल्मीकि
13. मादा-भूण - रजनी तिलक
II Year, the following Lessons were Deleted

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Second Language
SANSKRIT

1. B.A. (First Year)
   Paper - I

2. B.A. (Second Year)
   Paper - II

1. B.A. Modern Language (First Year)
   Paper - I

2. B.A. Modern Language (Second Year)
   Paper - II

3. B.A. Modern language (Third Year)
   Paper - III :
   Paper - IV :
SECOND LANGUAGE
SANSKRIT

FIRST YEAR

POETRY :

Lesson No. 1  Saranagathi
From Valmiki Ramayanam Yuddhakanda
17th Canto Slokas 11 -68

Lesson No. 2  Ahimsa Paramodharmah
From Srimadbharatam Adiparva 8th Chapter
Sloka 10 to the end of 11 Chapter

Lesson No. 3  Raghoh Audaryam
From Raghuvamsa 5th Canto 1-35 Slokas

Lesson No. 4  Modern Poetry : Mathrudesasya Aujvalyam
By Dr. G.S.R. Krishna Murthy

PROSE :

Lesson No. 5  Mitrasamprapthi
From Pancatantra - 1st Story (Abridged)

Lesson No. 6  Modern Prose Chikroda Katha
Andhra Kavya Kathah
By Sannidhanam Suryanarayana Sastry

Lesson No. 7  Computer Yanthram
By Prof. K.V. Ramakrishnamacharyulu

GRAMMAR

DECLENSIONS:

Nouns ending in Vowels:
Deva, Kavi, Bhanu Dhatru, Pitr, Go, Rama, Mati, Nadee, Tanu,
Vadhoo, Mat, Phala, Vari & Madhu

SANDHI:

Swara Sandhi : Savarnadeergha, Ayavayava, Guna,
Vriddhi, Yanadesa

Vyanjana Sandhi : Scutva, Stutva, Vitva, Anunasika,
Latva, Jastva
SAMASA :

(1) Dwandwa          (2) Tatpurusha (Common)
(2a) Karmadharaya    (2b) Dwigu
(2c) Paradi Tatpurusha (2d) Gatitatpurusha
(2e) Upapada Tatpurusha (3) Bahuvrihi
(4) Avyayibhava

CONJUGATIONS

1st Conjugations - Bhoo, Gam, Shtha, Drhs Labh, Mud,
IIInd Conjugation — As
IIIrd Conjugation - Yudh,
IVth Conjugation - Ish
VIII Conjugation - Likh, Kri
IXth Conjugation - Kreen
Xth Conjugation - Kath, Bhash, Ram, Vand,

II YEAR

(1) Drama                  (2) Drama (Modern)
(3) Upanishad             (4) Prose
(5) Bhoja Prabandha story (6) History of Literature
(7) Alankaras             (8) Grammar

DRAMA

1) Pratima Gruham
   Pratima of Bhasa III act only

2) Modern Drama
   Bharata Samskrutehe mulam
   P. Sreeramachandrudu from (Susamhata Bharatam VI act)

3) Upanisadadesah
   Bruhadaranayaka
   Sikshanusasanam   Dakara katha
   Sikshavalli of Taattiriya
PROSE

4) Sukanasopadesah
   From Kadambari Sangraha

5) Bhojasya Saraswati Sushama
   From Bhojaprabandha Page No. 74 (Abridged form)

6) Poets and Books from History of literature

   1) Panini (2) Kautilya
   3) Bharatamuni (4) Bharavi
   5) Magha (6) Sri Harsha
   7) Bhavabhuti (8) Sankaracharya
   9) Dandin (10) Jagannadha

7) Alankaras from Kuvalayananda

   1) Upama (2) Ananvayaa
   3) Utpreksha (4) Deepakam
   5) Aprastutaprasamsa (6) Drstantam
   7) Arthantaranyasa (8) Virodha Bhasa
   9) Ullekha (10) Vyajasthuti

8) Grammar Declensions :

   Halanta Nouns
   1) Jalamuc (2) Vac
   3) Marut (4) Bhagavat
   5) Pachat (6) Rajan
   7) Gunin (8) Naman
   9) Vidwas (10) Manas

Pronouns:
   Asmad, Yushmad, Idam, Tat, Etat, Yat, Kim

Participles :
   Ktva, Lyap, tumun, Kta. Ktavit, Shatr, Shanac, Tavya
Second Language
URDU

1. **B.A. E/M & T/M (First Year)**
   1. Poetry: a) Ghazals, b) Nazams
   2. Prose: i) Essays, ii) Drama iii) Safarnama

2. **B.A. E/M & T/M (Second Year)**
   1. Poetry: Nazams
      i) Masnavi, ii) Qaseeda, iii) Masriya,
      iv) Rubayath, v) Qitaath
   2. Prose:
      i) Dastan, ii) Novel, iii) Inshaiya,
      iv) Khutooth v) Essay

3. **Translation:**
   From English to Urdu
SECOND LANGUAGE
URDU

FIRST YEAR

PART - I

New Text Book entitled “MUTALIYA-E-ADAB” consists of (i) Ghazals (ii) Nazams (iii) Essays

1. Ghazals and Nazams

a) Ghazals of the following poets:

(i) Mohammed Quli  
   (a) suno Aqilan sab keduniya haifani  
       (b) meri saoli mann ki piyari lage

(ii) Siraj  
     (a) mujhko ekdam ghar hai hargiz  
         (b) jo tere gham ki tammanna na kiya

(iii) Meer Taqui Meer,  
      (a) koi nahi jahan mein jo  
          (b) ham sey tuk age zamaney mey kia kia

(iv) Ghalib  
      (a) koi din ger zindagi aur hai  
          (b) kisi ko deke dil koi nawa sanj-e-fugan kyu ho

(v) Hali  
      (a) mujh men wo taab zabt-e-shikayath kahan  
          (b) dekha na har taraf na majlis men

(vi) Maqdoom  
       (a) ap ki yaad ati rahi rath bhar  
           (b) zindagi mothiyoin ki dhalakthi ladi zindagi rang gul ka bayan dosto

b) Nazams of the following poets:-

(i)  “TAWHEED”Nazeer Akbar Abadi  
(ii)  “MUSHTAQBIL” Akbar ilahbadi  
(iii) “FUNUN-E-LATIFA” Iqbal  
(iv) “PREETH KA GEETH” Hafeez Jalandhari  
(v)  “AIY-SHAREEFINSANON” Saher Ludhiyanvi  
(vi) “ABKY BARAS” Shaz tamkanath.
2. PROSE

Essays of the following writers

(i) “TALASH” by Imtiyaz Ali Taj
(ii) “HINDUSTAN JANNATH NASHAN” by Saleha Abid Hussain
(iii) “PADIYE-GAR BEEMAR” by Mushtaq Ahmed Yousufi
(iv) “YEH GHAZI YEH TERY PUR ASRAR BANDE” by Quratulain Hyder
(v) “SULEMAN AREEB” by Mujtaba Hussain

SECOND YEAR
PAPER-II

Text Book “MUTALIYA-E-ADAB” compiled by the Dept of Urdu OU and publish by AP Urdu academy consists of the following:

I. POETRY:

a) Nazams of the following poets:

I) Masnavi: “AMANNAMA” by Jan Nisar Akthar (a portion)
II) Qaseeda “DER SHAAN-E-HAMEEDUD DAULA” by Zaugh Dahelri
III) Marsiya “GARMI KA SAMAN” by Meer Anees

IV) Rubayath

1) Hali (i) Duniya-e-dani ko Naqsh-e-fani samjho
   (ii) Yaro nahi waqt aram ka yeh

2) Amjad (i) Koshish hai apni tamam sitayash ke liy
   (ii) kamzarfagar daulath-o-zar pata hai

V) Qitaath:

1) Akbar (i) Chod Litereture ko apni history bhul ja

2) Iqbal (i) Andaz-e-Bayan gharch-e- bahoth shook nahi hai

II PROSE:

1) Dastan: “Intekhab-e-sabras” Mulla Wajhi
2) Novel: “Nusuh aur saleem ki guftagu” Dipty Nazeer Ahmed
4) Khutooth: “Maktubaat-e-safia “Safia Akhtar”
5) Essay: “Qadeem Urdu Naseeruddin Hashmi

III Translation : From English to Urdu
PART - II
B.A.
UNIT - I : Language and Literature

(a) A Brief History of the English Language
Indo-European Family of Languages, Descent of English, Foreign Influences:
(Latin, French, Greek), Word-formation, Semantics

Suggested Books:
FT Wood: An Outline History of the English language
T. Vinoda: A Short History of English Language
C.L. Barbara: The Story of Language
R.N. Roy: History of English Language

(b) (Understanding/Comprehension)

i) of a literary prose passage
ii) of a poem

Unit - II : Forms of Poetry : Evolution, Kinds and Variations
Sonnet: Shakespeare, Sonnet No. 116 ('Let me not to the...')
Ode: Keats, "Ode to the Nightingale"
Lyric: Wordsworth, "Education of Nature"
Dramatic Monologue: Browning, "Last Ride Together"
Elegy: Gray, "Elegy Written in a Country Churchyard"

Unit - III : Introduction to the Study of Drama:
Drama and the Novel, Different types of Drama, Plot.
Natural Divisions of a Dramatic Plot, Characterisation, Dialogue

Unit - IV : Introduction to the Study of Fiction:
Plot, Characterisation, Point of view, Setting/Atmosphere, Style/Narrative, Techniques, Truth in Fiction

Suggested Books:
M.H. Abrams: A Glossary of Literary Terms
SECOND YEAR
PAPER - II

UNIT - I : Origin and Development from Chaucer to Romantic Age

George Herbert : "Virtue"
William Blake : "A Poison Tree"
William Wordsworth : "Simon Lee"
Alfred Lord Tennyson : "Ulysses"
Rabindranath Tagore : "From Lover's Gift"

(From LSR Krishna Sastry, ed. Magic of the Muse (Hyderabad: Maruthi Publishing House)

Unit - II : Drama : Origin and Development

William Shakespeare : The Tempest

Unit - III : Origin and Development

Francis Bacon : "Of Studies"
Charles Lamb : "Dream Children - A Reverie"
George Orwell : "Politics and the English Language"
R.K. Narayan : "Next Sunday"

Unit - IV : Fiction: Origin and Development

Jane Austen: Pride and Prejudice

Suggested Books :

M.H. Abrams : A Glossary of Literary Terms

FINAL YEAR
PAPER - III : INDIAN WRITING IN ENGLISH

UNIT - I : Poetry


Nissim Ezekiel : "Night of the Scorpion", "Poet, Lover and Bird Watcher" "Goodbye Party to Miss Pushpa TS"

Kamala Das : "An Introduction", "Composition", "A Hot Noon in Malabar"
Unit - II : Fiction

Manohar Malgonkar : A Bend in the Ganges

Unit - III : Drama

Mahaswetha Devi : Mother of 1084
Girish Karnad : Hayavadana

Unit - IV : Prose

Jawaharlal Nehru, Discovery of India (Chapter III "The Quest" only)

APJ Abdul Kalam, Ignited Minds (Chapter II: "Give Us a Role Model", Chapter VI: "The Knowledge Society", Chapter IX : "To My Countrymen" only)

PAPER - IV : LITERARY CRITICISM

UNIT - I : Phases of Literary Criticism

Renaissance Criticism, Neo-classical Criticism, Romantic Criticism, Victorian Criticism, New Criticism

Unit - II : Philip Sidney : An Apologie for Poetry (On Superiority of Poetry over other Disciplines)

John Dryden : An Essay on Dramatic Poesy (On Ancient vs Moderns)

Unit - III : Samuel Johnson : Preface to Shakespeare (On Merits and Demerits of Shakespeare)

Matthew Arnold : The Study of Poetry

Unit - V : T.S. Eliot : "Function of Criticism"

I.A. Richards : "Four Kinds of Meaning"
MODERN LANGUAGE
TELUGU
FIRST YEAR
PAPER - I

మ. చివరి ప్రత్యేకిందు

1. రామారామారామారామారామి - అంటుంది
చెన్నాయి మరియు మరుగడి, మరియు మరుగడి, మరియు మరుగడి 4 లాడీ 50 రింగ్

2. భయం మీదుగా మీదుగా - వినాని మారం
నపరి పండితుడు, నపరి పండితుడు 39 లాడీ 88 రింగ్

3. సత్యాస్థాన సత్యాస్థాన - శ్రీమతి పేరుతో రామ శ్రీమతి

మ. నివలాంతరి

1. కార్యం మరియు కార్యం - తనిఖీ సమాధి
2. మామిడి - మామిడి
3. వరింది! మనుష్యం - మనుష్యం ప్రత్యేకం - క్రితి

గిరియరుమాను

1. గిరియరు (గిరి) - సిద్ధాంత సమాధి
2. గిరియరు (గిరి) - సిద్ధాంత సమాధి
(సిద్ధాంతం విద్యార్థులు - సిద్ధాంత విద్యార్థులు)
3. మండలధరన మండలధరన - మండలధరన
(మండలధరన - మండలధరన ప్రత్యేకం పండితుడు)
4. గిరియరు గిరి గిరియరు గిరి - గిరియరు గిరియరు
(గిరియరు గిరియరు పండితుడు)

ప్రారంభాను

1. శాతిని చెప్పండి
2. శాతిని చెప్పండి
SECOND YEAR

PAPER - II

3. సౌకర్యాలాలు : (అవసరమైన సంపాదన కారణాలు)
   హోమీ, క్రింద, కునిస్త, అతనగాహం, కొనిస్త, శ్రుతి, బ్రహ్మ, ఐంభ, సామాన్యని,


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ఏ వివాదాలు

విశ్లేషణ వివాదం - సంపాదక వివాదం - అంతర్వివాదం

(ఓత్సమి ఆంధ్రప్రదేశ్)

అంగానపు పదార్థాలు :
1. అతనమనిక బాల్యానికీ - సారీల శ్రేణి
2. ఆతంకం మార్గమాది - మార్గం మొత్తానిక
3. ఆతంకం నిరాకరీ - తప్పిత ప్రత్యేకమైన
4. గాంధీజయం జనరాలు - బాల్యం
5. బాల్యం నిరాకరీ నివారణ - రాయిత తిమ్మిక్క
6. ఆతంకం తీసి బాల్యం - ఆతంకం తీసి సామాన్యమనికీ
THIRD YEAR

PAPER - III

మ. మన్మ: మనకు చెందిన తాత్క్షం - మర్యాదలు

1. ప్రత్యేకించిన ప్రాముఖ్యత సంపాదించి ఇది ఎండి నిష్పత్తి
2. చైటాయ - చైటాయ - మాచారం - హస్తం నిపాదం
3. సొంత సమాధానం ఇచ్చారు కా పండు
4. ఇచ్చారు సంచారం
5. నిష్పత్తి ప్రాచుర్యం
6. ఇచ్చారు ప్రాచుర్యం
7. మర్యాదలు

మ. మన్మ: మర్యాదలు

1. నిష్పత్తి లాంటి విషయం - మర్యాదలు - పండితుల నిష్పత్తి
2. నిష్పత్తి లాంటి విషయం - మర్యాదలు - పండితుల నిష్పత్తి

మామిడి ప్రశ్నలు:

1. చైటాయ ప్రాముఖ్యత చైటాయ - కాజల చైటాయ ప్రాముఖ్యత
2. తిరుగు ప్రాముఖ్యత - ప్రాముఖ్యత ప్రాముఖ్యత ప్రాముఖ్యత (కాలకారితా)
3. చైటాయ ప్రాముఖ్యత చైటాయ - 1,2 చైటాయ చైటాయ - ప్రాముఖ్యత ప్రాముఖ్యత (ప్రాముఖ్యత)
4. మర్యాదన చైటాయ మర్యాదన చైటాయ - ప్రాముఖ్యత ప్రాముఖ్యత (ప్రాముఖ్యత)
5. తిరుగు తిరుగు తిరుగు చైటాయ - ప్రాముఖ్యత ప్రాముఖ్యత (ప్రాముఖ్యత)
6. మర్యాదన మర్యాదన - మామిడి మిర్యాదన మర్యాదన
7. మర్యాదలు: అంటే మర్యాదలే మర్యాదలే - మర్యాదలే మర్యాదలే
PAPER - IV

హైముడు కాలము నిమిషము

1. హైముడు కాలము - హైముడు ప్రాంతానికే - హైముడు యాత్రికే శిక్షణం
2. హైముడు ప్రాంతానికే - హైముడు స్వాభావికం - పాత ఆమెకారులు - అదనంతర్
3. హైముడు ప్రాంతానికే
4. హైముడు యాత్రికే సంఘాతి
5. హైముడు కాలము - యాత్రికే ప్రాంతానికే
6. ఈముడు నిమిషము - ఈముడు సూచితం - ప్రాంతం కరడవు
7. ఈముడు నిమిషము - సంఘాతి ప్రాంతం - ఈముడు నిమిషము
8. సమస్య - సంస్తే - నిమిషము
9. ఈముడు నిమిషము - సంఘాతి నిమిషము

మాధ్యమాల సంఘాతి:

1. ఈముడు సంఘాతి - సంఘాతి నిమిషము - సంఘాతి ప్రాంతం
2. ఈముడు సంఘాతి ప్రాంతం - సంఘాతి ప్రాంతం
3. ఈముడు సంఘాతి ప్రాంతం - సంఘాతి ప్రాంతం
4. ఈముడు సంఘాతి - సంఘాతి ప్రాంతం
5. ఈముడు సంఘాతి - సంఘాతి ప్రాంతం - సంఘాతి ప్రాంతం - సంఘాతి ప్రాంతం - సంఘాతి ప్రాంతం
PROSE AND DRAMA:

1. गद्य के नए आयाम: Published by Peetambar, Delhi गुंगिया, बरगढ़, यात्रा का अंत, देही अहल्याबाई.
2. प्रतिनिधि एकांकी: Published by Peetambar, Delhi दिपदान, वापसी, जोंक, भोर का तारा
3. धृवस्वाभिमी: जयशंकर प्रसाद
4. निर्मला: प्रेमचंद

PAPER - II

I. ANCIENT POETRY & MODERN KHAND KAVYA & POETICS

Books Prescribed:

1. मध्ययुगीन काव्य: Edited by Dr. Brinjnarayana Singh, Published by National Publishers, Delhi.
2. प्रार्थना पुरुष-नरेश महता: Published by National Publishers, Delhi.

II. INDIAN POETICS

Portion Prescribed:

अलंकार: (8)

1. अनुप्रास 2. यमक 3. शलेश 4. वक्रकृति
5. उपमा 6. रूपक 7. अतिशयोक्ति 8. विरोधाभास

III. तीन शब्द शक्तियाँ और नवरस

IV. छंद: (8)

1. दोहा 2. सोरठा 3. चौपाई 4. रोला
5. हरिगीतिका 6. गीतिका 7. मंदाकिनी 8. शिखरिणि

Books Prescribed:

PAPER - III
MODERN PROSE


Books prescribed for detailed Study.

TRIVENI : by Acharya Ramchandra shukla, published by Nagari Pracharini Sabha of Varanasi, Annotations from the above book poets are to be given from the poems quoted TRIVENI.

Modern Poetry :

KAVYAKSHAT : Edited by Devenchcha, Published by Rajpal & Son's, New Delhi.

1. Jayshankar Prasad -
2. Suryakanth Tripathi Nirala -
3. Sumithranandan Panth
4. Mahadevi Varma
5. Agnyay -

Books Prescribed for Detailed study :

One Essay Question and one annotation Question from Ancient poetry, out of four two annotations are to be answered. Three essay Questions from Modern Poetry

PAPER - IV
HISTORY OF HINDI LITERATURE:
Principles of Literary Criticism and Literary Essay

a) History of Hindi Literature
b) Principles of Literary Criticism
c) Literary Essay

A. General Introduction of all the four ages and representatives. Poets and Writings of these Ages.

B. 1. Alochana ke Siddhant
2. Alochana ki Paribhasha - Swarup - Prakar
3. Alochana ke Dayitv

C. Literary Essay
UNIT - I : Exploring Computers

Exploring Computers and their uses :

Looking inside the computer system:

Using the keyboard and mouse:

Inputting data in other ways :
Overview: Options for every need and preference. Devices for hand, Optical input devices, Audio-visual input devices.

Video and Sound :
Overview: Reaching our senses with sight and sound. Monitors, Ergonomics and monitors, Data projectors, Sound systems.

UNIT – 2 : Storage Devices and Operating System Basics

Printing :
Overview: putting digital content in your hands, Commonly used printers, High-quality printers, Thermal-wax printers, Dye-sublimation printers, Plotters.
Transforming data in information:

Types of storage devices:
Overview: An ever-growing need, Categorizing storage devices, Magnetic storage devices—How data is stored on a disk, How data is organized on a magnetic disk, How the operating system finds data on a disk, Diskettes, hard disks, Removable high-capacity magnetic disks, Tape drivers, Optical storage devices, Solid-state storage devices, Smart cards, Solid-state disks.

Operating system basics:
Overview: The purpose of operating systems, Types of operating systems, Providing a user interface, Running programs, Managing hardware, Enhancing an OS utility software.

Networking Basics:

UNIT – 3: Data Communication and Computer Programs

Data Communications:
Overview: The local and global reach of networks, Data communications with standard telephone lines and modems, Modems, uses of a modem, Using digital data connection Broad band connections, Wireless networks.

Productivity Software:
Overview: Software to accomplish the work of life, Acquiring software, commercial software, Freeware and public domain software. Open-source software, World processing programs, Spreadsheet programs, Presentation programs, Presenting information managers.

Database management Systems:
Overview: The mother of all computer applications, Databases and
Creating Computer programs:
Overview: What is a computer program. Hardware interaction, Code, machine code, programming languages, Compilers and interpreters, Planning a computer program, How programs solve problems.

Programming languages and the programming process:

UNIT - 4: MS-Word


Headers and Footers: Definition of headers and footers, creating basic headers and footers, creating different headers and footers for odd and even pages.

Tables: Creating a simple table, Creating a table using the table menu, Entering and editing text in a table, selecting a table, adding rows, changing row heights, Deleting rows, Inserting columns, Deleting columns, changing column width.

Graphics: Importing graphics, Clipart, Insert picture, Clip Art Gallery, using word’s drawing features, drawing objects, text in drawing.

Templates: Template types, using templates, exploring templates, modifying templates.

Macro: Macro, Record in a macros, editing macros, running a macro.

Mail Merge: Mail Merge concept, Main document, data sources, merging data sources and main document, Overview of word menu options word basic tool bar.
UNIT - 5 : Ms-Power Point

**Power Point** : Basis, Terminology, Getting started, Views.

**Creating Presentations** : Using auto content wizard, Using blank presentation option, Using design template option, Adding slides, Deleting a slide, Importing Images from the outside world, Drawing in power point, Transition and build effects, Deleting a slide, Numbering a slide, Saving presentation, Closing presentation, Printing presentation elements.

**Prescribed Books** :


**Reference Books** :


Excel basics: The usual spread sheet features, Overview of excel features, Getting Started, Creating a new work sheet, Selecting cells, Navigating with the mouse and keyboard, Entering and editing text, text boxes, text notes, checking spelling, undoing and repeating actions, entering and formatting numbers, entering and editing formulas, referencing cells, order of evaluation in formulas, look up tables, copying entries and equations to minimize typing, more auto fill examples, creating custom fill lists, protecting and unprotecting documents and cells.

Rearranging worksheets: Moving cells, copying cells, sorting cell data, inserting rows, inserting columns, inserting cells, inserting as you paste, deleting parts of a worksheet, clearing parts of a worksheet, how formulas react to worksheet design changes, Auditing tools help spot potential problems.

Excel formatting tips and techniques: Excel page setup, Changing column widths and row heights, auto format, manual formatting, using styles, format codes alter a number’s appearance, format painter speeds up format copying, changing font sizes and attributes, adjusting alignments, centering text across columns, using border buttons and commands, changing colors and shading, inserting and removing page breaks, hiding rows and columns.

Organizing large projects: Using names, splitting windows and fixing titles, outlining your worksheets, working with multiple worksheets, using multiple worksheets in a workbook, viewing multiple windows, summarizing information from multiple worksheets.

An introduction to functions: Parts of a function, functions requiring add-ins, online functions help, the function wizard, examples of functions by category, error messages from functions.
UNIT - 2

**Excel’s chart features**: chart parts and terminology, instant charts with the chart wizard, creating charts on separate worksheets, resizing and moving charts, adding chart notes and arrows, editing charts, rotating 3-D charts, Changing worksheet values by dragging chart parts, printing charts, deleting charts, setting the default chart type, controlling with series on which axis, adding overlay charts, creating trend lines, data map.

**Working with graphics in Excel**: Creating and placing graphic objects, resizing graphics, positioning graphics on worksheets, drawing lines and shapes, examples of graphics in Excel, possible sources of excel graphics, Excel slide shows.

**Introduction to Excel’s command macros**: Recording your own macros, running macros, assigning macros to buttons.

**Using worksheets as databases**: Database concepts and terms, Creating an excel database, Working with data forms, filtering-a better way to find, sorting excel databases, cross-tabulating databases, adding subtotals to databases.

**Automating what-if projects**: General organizational tips, scenario manager, finding the right number with solver.

**Auditing and trouble shooting worksheets**: Using error values to locate problems, using iteration to solve circular references, using the info window to find errors, using the auditing command to trouble shoot.

UNIT - 3

**Introduction to Access**: Access concepts and terms, starting and quitting access, the access workspace and tools, the views.

**Creating a simple database and tables**: The access table wizard, creating databases without the wizard, field names, data types and properties, adding or deleting fields in tables, renaming fields and their captions, moving fields, deleting fields in tables, resizing fields, changing the appearance’ of text in tables, freezing columns, primary key fields, indexing fields, viewing a list of database properties.

**Forms**: The form wizard, saving forms, modifying forms.
**Entering and editing data:** Typing, adding records, duplicate previous entries without retying, switching out of data entry mode, when do entries get saved?, undo, correcting entries, global replacements, moving from record to record in a table, entry and navigational shortcuts.

**Finding, sorting and displaying data:** Queries and dynasets, creating and using select queries, returning to the query design, multiple search criteria, finding incomplete matches, using wildcards in queries, requesting range of records, hiding columns, reformatting dynasets, multilevel sorts, showing all records after a query, saving queries for latter use, cross tab queries, find and replace.

**UNIT - 4**

**Printing reports, forms, letters and labels:** simple table, form, and database printing, defining advanced reports, manual reporting and modifying, modifying section contents, properties in reports, saving report formats for reuse, printing mailing labels, changing label designs.

**Relational databases:** Flat versus relational, how relationships work, Exercise: creating a simple relationship, types of relationships, defining and redefining relationships, deleting relationships, creating relationships.

**Expressions, macros and other automation:** Expressions, using expressions in reports, using expressions in queries, using expressions in forms, expression builders.

**Graphics in databases:** Objects: linked, embedded, bound and unbound, unbound graphics as form and report embellishments, bound graphics in records, adding graphics to buttons, chart wizard: charting your data.

**Linking, importing and exporting records:** Importing versus linking, linking other databases as tables, importing data from spreadsheet files, importing data from word files, exporting access data.

**Unit - 5**

**The Internet and the World Wide Web:** Overview: what is Internet, The Internet’s history, The Internet’s major services, Understanding the world wide web, Using your browser and the
world wide web, navigating the web, closing your browser, getting help with your browser, searching the web, search results and web sites.

**E-mail and other Internet Services**: Overview: communicating through the Internet, Using E-mail, Using an E-mail program, Stopping out spam, Using web-based e-mail services, More features of the Internet.

**Connecting to the Internet**: Overview: Joining the Internet phenomenon, Connecting to the Internet through wires, How PC applications access the Internet, Connecting to the Internet wirelessly.

**Doing business in the online world**: Overview: commerce on the world wide web, E-commerce at the consumer level, E-commerce at the business level, Business, the Internet and everything, Telecommuters.

**Prescribed books**:


**Reference Books**:


B.A.
PUBLIC ADMINISTRATION

FIRST YEAR
PAPER - I  :  Introduction to Public Administration

SECOND YEAR
PAPER - II  :  Public Administration in India

THIRD YEAR
PAPER - III  :  Management of Resources

PAPER - IV  :  Optionals
(a) Office Management
(b) E-Governance
(c) Rural and Urban Governance in India
PUBLIC ADMINISTRATION
FIRST YEAR

PAPER - I
INTRODUCTION TO PUBLIC ADMINISTRATION

BLOCK - I : Introduction
1. Meaning, Nature, Scope and importance of Public Administration
2. State and Evolution of Public Administration
3. Relationships with other Social Sciences: With special reference to Political Science, Economics, Sociology, Psychology
4. Politics & Administration Dichotomy - Woodrow Wilson and F.J. Goodknow

BLOCK - II : Theories and Approaches
5. Classical Approach : Henry Fayol, Gulick and Urwick
6. Scientific Management Approach: Taylor
8. Human Relations Approach - Elton Mayo
11. Ecological Approach: Riggs

BLOCK - III: Concepts and Principles of Public Administration
12. Administrative Planning
13. Leadership and Supervision
14. Communication and Public Relations

Block IV: Emerging Trends
15. New Public Administration : Minnowbrook I & II
16. Public Administration and Public Policy
17. New Public Management
18. Governance
19. Public Administration in the context of Globalization, Privatization and Liberalization
20. Post Modem Public Administration
BLOCK - I : Historical Background
1. Evolution of Indian Administration - Ancient, Medieval and British Periods - Continuity and Change in Indian Administration after Independence
2. Context of Indian Administration – Social, Economic and Political

BLOCK - II : Central Administration
3. Union Government and Administration - President, Prime Minister, Council of Ministers, Central Secretariat, Cabinet Secretariat, Cabinet Committees and Prime Minister Office
5. Public Enterprises in India: a) Forms of Public Enterprises: b) Privatization and Disinvestment

BLOCK - III: State and District Administration
6. State Government and Administration: Governor, Chief Minister, Council of Ministers, Secretariat & Directorates, General Administration Department and Chief Secretary
7. District Administration: Changing Role of District Collector, Mandal and Village Administration in Andhra Pradesh
8. Local Governments - Rural and Urban - Structure and functions – 73rd and 74th Constitutional amendments

BLOCK - IV: Administrative Accountability
9. Control over Administration :
   a. Legislative and Judicial Control
   b. Lok Pal, Lokayukta and Central Vigilance Commission
   c. Consumer Protection Forums
   d. Right to Information Act (RTI)
   e. National and State Human Rights Commissions
10. Administration of Welfare Programmes for Weaker Sections – SCs, STs, BCs, Women and Minorities
BLOCK - V : Emerging Issues

11. Administrative Reforms, Recommendations of important Commissions and Second ARC
12. Mechanisms for Disaster Management
13. Governance and e-Governance Applications in Indian Administration
14. Public Private Partnerships and Voluntary Sector

PAPER - III
MANAGEMENT OF RESOURCES

BLOCK - I : Human Resource Management

3. Recruitment, Selection, Appointment and Promotion
4. Pay - Components, Principles of Pay & Pay Commissions

BLOCK - II : Capacity Building

5. Performance Appraisal — Rewards and Incentives Management
6. Human Resource Development — Concept of HRD; Training — Objectives, Types, Evaluation
7. Employee Capacity Building Strategies and Total Quality Management
9. Issues in HRM - Downsizing, Outsourcing, Consultancies

Block - III : Financial Management

10. Meaning, Scope and Importance of Financial Management
11. Budget - Concept, Principles of Budgeting; Preparation, Enactment and Execution
12. Organization and functions of the Finance Ministry
13. Union - State Financial relations and the role of the Finance Commission

55
14. Parliamentary Financial Committees - Public Accounts Committee, Estimates Committee and Committee on Public Undertakings and Comptroller and Auditor General of India

**BLOCK - IV: Materials Management**

15. Procurement
16. Storage and Distribution
17. Logistics Management

**PAPER - IV: (OPTIONAL): (A) OFFICE MANAGEMENT**

**BLOCK - I: Introduction**

1. Office Administration: Nature, Scope and Importance
2. Basic Principles of Office Organization

**BLOCK - II: Office Organization and Management**

3. Office Planning and Lay-out, Office Environment
4. Forms Management and Control
5. Filing System and Periodical Reports
6. Office Communication, Correspondence
7. Management of Office Records
8. Office Stationery

**BLOCK - III: Office Management: Processes and Issues**

10. Management by Objectives
11. Office Supervision
12. Staff Welfare

**BLOCK - IV: Trends and Issues in Office Management**

13. Office Automation and Paperless Office
14. Back Office Operations and Front Office Delivery
15. Social System and Public Office Administration
16. Office Management in Government: Issues
PAPER -IV: (OPTIONAL):  
(B) E-GOVERNANCE

Introduction
1. Meaning, Definition and Importance of Electronic Governance
2. Evolution of E-Governance
3. Information Society and Community Empowerment
4. IT Act 2000 and National E-Governance Programme - 2002
5. Opportunities and Challenges for E-Governance in India

Techniques of e-Governance
6. G1S Based Management Systems
7. Citizen Database and Human Development
8. Back Office Operations and Front Office Delivery
9. Public Grievance Redressal Mechanisms

e-Governance : Case Studies
10. Akshaya Programme in Kerala
11. Bhoomi in Karnataka
12. Wired Village Project - Warana experiment in Maharashtra

e-Governance in Andhra Pradesh: Case Studies
13. Computer - Aided Administration of Registration Department (CARD)
14. E-Seva (Electronic Citizen Services)
15. Rural Kiosks

PAPER -IV: (OPTIONAL):  
(C) Rural and Urban Governance in India

BLOCK - I : Concept of Democratic Decentralization
1. Local Government: Concept, Features and Importance.
2. Democratic Decentralization : Concept, Evolution and significance
3. Evolution of Local Government in India : Community Development Programme and National Extension Service
**BLOCK - II : Rural Local Governance**

4. Balwant Rai Mehta .and Ashok Mehta Committee Reports : Structures, Functions and Finances; Second generation and Third generation Panchayats

5. Reforms in Panchayat Raj - Features of 73rd CAA and Organizational structures for Panchayathi Raj

6. Intra - Rural Local Government relationships: Gram Sabha and Gram Panchayats; Distribution of Powers and Functions; Intra Tier responsibilities (The Eleventh Schedule)

**BLOCK - III : Urban Governance**

7. Urbanization in India and Policies and Strategies

8. Evolution of Urban Local Governments in India : Reforms in Urban Local Bodies - Features of 74th CAA


11. Urban Development Authorities in Andhra Pradesh and their working

**BLOCK - IV : Issues and Trends**

12. State Control and Supervision over Local Bodies.


15. Sustainable Development and Challenges to Decentralized Governance
B.A.
POLITICAL SCIENCE

FIRST YEAR

PAPER - I  : Political Concepts, Theories and Institutions

SECOND YEAR

PAPER - II  : Indian Government and Politics

THIRD YEAR

PAPER - III  : Political Thought (Compulsory)

PAPER - IV  : Optionals

(a) International Relations
(b) Government and Politics in Andhra Pradesh
(c) Principles of Public Administration
1. Introduction: Definition, Scope and Importance of Political Science
2. Approaches to the Study of Political Science: Liberal and Marxist
3. State-Nation and Civil Society
4. Sovereignty: Monism and-Pluralism
5. Theories of Origin of the State: Social Contact and Evolutionary (Historical)
6. Concepts:
   a. Law: Sources of Law and Concepts of Rule of Law
   b. Liberty and Equality-Their Relationship
   c. Theories and kinds of Rights
   d. Power and Authority
7. Ideologies: Individualism, Anarchism, Fascism and Socialism
8. Forms of Government:
   a. Democracy: Direct and Indirect
   b. Unitary and Federal
   c. Parliamentary and Presidential.
9. Theory of Separation of Powers
10. Organs of Government
    a) Legislature : i) Unicameral and Bi-cameral
                   ii) Powers and Functions
    b) Executive : i) Powers and Functions
    c) Judiciary : i) Powers and Functions
                   ii) Independence of Judiciary and Judicial Review

Books Recommended:
1. *Principles of Political Science* : A.C. Kapoor
3. *Substance of Politics* : A. Appadorai
4. *Political Theory* : Ashirvadam
5. *Political Theory* : O.P. Gauba
PAPER - II
INDIAN GOVERNMENT AND POLITICS

1. Salient Features of Indian Constitution a Comparative Perspective with the Constitutions of UK, USA and Switzerland.

2. Evolutions of Indian Constitution - Nationalist Movement and Philosophical Foundations.

3. Indian Federation - Centre - State Relations - Recent Trends.


5. President - Election, Powers and Functions - Prime Minister and Council of Ministers.


7. Judiciary - Supreme Court, Composition, Powers, Functions and Judicial Review - Judicial Activism.

8. Party System: National and Regional Parties; Coalitional Politics.


10. State Government - Governor, Chief Minister and Council of Ministers - Powers and Functions.


13. Challenges to National Integration - Communalism and Terrorism.


Books Recommended :

1. Politics in India : Rajani Kothari
2. Indian Constitution : M.V. Pylee
3. Indian Government and Polities: S. S. Awasti
5. Indian Government and Politics : K.R. Acharya
6. Indian Politics: Contemporary Issues and Concerns, Singh & Saxena
7. Introduction to the Constitution of India, 5th ed., Sharma
1. **Ancient Indian Political Thought**
   a) Sources of Ancient Indian Political Thought.
   b) Manu: Varnadharma and Dandaneeti.
   c) Koutilya: State and Society.
   d) Goutama Buddha: Dhamma and Sangha.

2. **Modern Indian Political Thought**
   a) Gandhi: Ahimsa and Satyagraha.
   b) Nehru: Democratic Socialism.
   c) Ambedkar: Annihilation of Caste.
   d) M.N. Roy: Radical Humanism.

3. **Western Political Thought**

*Books Recommended:*
2. Western Political Thought: Amal Kumar Mukopadhyay.
3. A History of Political Thought: Sabine G.H.
5. Modern Political Theory: Ebenstein W.

**PAPER - IV (A) (Optional)**

**INTERNATIONAL RELATIONS**


4) International Political Economy:
   i) Historical Overview: Colonialism, Decolonisation, Developing Nations and Problems
   iii) Globalisation and its Impact on Developing Nations.

5) International Organisations: United Nations, Structure and Role, Need for revision of the charter, Regional Organisations, European Union, SAARC and ASEAN.


7) Foreign Policy: India’s Foreign Policy, Determinants and Features, Non-Alignment, Evaluation and Relevance – Recent Trends.


Books Recommended:
2. The Analysis of International Relations: Karl W. Deutsch.
4. India Foreign Policy, Foreign Service Institute, New Delhi, India.
5. International Relations between the two World Wars: Carr E.H.

PAPER - IV (B) (Optional)
GOVERNMENT AND POLITICS
IN ANDHRA PRADESH


2) Historical Background of the A.P. State.
   a. Socio-Political Struggle in Hyderabad State.
   b. Socio-Political Struggle in Madras Presidency.
   c. Formation of Andhra State.
   d. States Reorganisation and Formation of Andhra Pradesh.
3) Political Institutions:
   a. Executive: Governor, Chief Minister and Council of Ministers – Powers and Functions.
   b. Legislature: Powers and Functions.

4) Party System:
   a. National and Regional.
   c. Electoral Determinants – Patterns of Political Leadership.
   d. Pressure Groups.

5) Social and Political Movements:
   a. Dalit Movement.
   b. Agrarian Movement.
   c. Naxalite Movement.
   d. Sub-regional Movements – Telangana and Jai Andhra Movements.

6) Local Governance and Politics:
   a. Panchayati Raj Institutions.
   b. Urban Local Bodies.

PAPER - IV (C) (Optional)

PRINCIPLES OF PUBLIC ADMINISTRATION


2. Public Administration and Private Administration, Differences and Similarities.

3. Chief Executive – Role and Functions.

4. Line and Staff Agencies.


Books Recommended:

4. Chitra Ramachandran : Indian Public Administration.
B.A. 
HISTORY NEW CURRICULUM 

FIRST YEAR 
PAPER - I : History and Culture of India Upto AD 1526 

SECOND YEAR 
PAPER - II : History and Culture of India 1526-1950 

THIRD YEAR 
PAPER - III : History of Modern World (1453-1945 AD) 

Note : The College offers 4 optional in BA III Year. 
The student has to choose one option from the below: 
PAPER - IV : OPTIONALS 
(a) History and Culture of Andhra Pradesh 
(from Satavahanas to 1956 AD) 
(b) Ancient Civilisations 
(c) Cultural Tourism in India 
(d) Principles and Methods of Archealogy
UNIT - I:


UNIT - II:


UNIT - III:


UNIT - IV:


UNIT - V:

UNIT - VI :

Impact of Islam on Indian Society and culture-Bhakti and Sufi Movements Emergence of Composite culture.

PAPER - II

HISTORY AND CULTURE OF INDIA (1526 -1950)

UNIT - I :


UNIT - II :


UNIT - III :

Anti-Colonial Upsurge-Peasant and Tribal Revolts-1857 Revolt- Causes- Results and Nature.

UNIT - IV :

UNIT - V :  

UNIT - VI :  
Emergence of Communal trends - partition of India - Integration of Princely States into Indian Union.

PAPER - III  
Paper Code E-H-3  
HISTORY OF MODERN WORLD (1453 -1945 AD)

UNIT - I :  
Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism, Mercantilism and Commercial Revolution - Emergence of Modern World Economy.

UNIT - II :  
Emergence of Nation States in Europe - Nature of Feudalism in Europe and Asia.

UNIT - III :  
Age of Revolutions - Glorious Revolution (1688) - American Revolution (1776) - French Revolution (1789)

UNIT - IV :  
Industrial Revolution and Rise of Capitalism - Impact on Asia and Africa - Meiji Restoration and Modernisation of Japan - Unification Movements in Germany and Italy

UNIT - V :  
World between 1914-1945 Rivalry among colonial powers Imperalist Hegemony - Causes and consequences of first World War - World between the Wars - League of Nation, Fascism in Italy, Nazism in Germany, Militarism in Japan - Communist Movements in Russia and China.

UNIT - VI :  
Causes and consequences of Second World War - UNO.
UNIT - I :

Influence of Geographical features on History: Sources-A Brief Survey of political history from Satavahanas to Vijayanagara period-Socio- Economic-Cultural conditions _ under Satavahana, Kakatiya and Vijayanagara rulers-Growth and Spread of Jainism and Buddhism and their contribution to Art and Architecture.

UNIT - II :


UNIT - III


UNIT - IV


UNIT - V


Political Consciousness in Telangana : Nizam Andhra Maha Sabha, Hyderabad State Congress, Razakars, Police Action and Accession of Telangana into Indian Union.
UNIT - VI


PAPER - IV (b)

Paper Code - AZN

ANCIENT CIVILISATIONS

UNIT - I

Environmental human interaction, hunting, gathering of food and food production, Tool making impact and role of Technology, human settlements-Division of labour-craft specialization and Geographical Wealth-Role of Technology in the evolution of the World civilization.

UNIT - II

Egyption Civilization-origin and spread -Polity Society-Economy-Art and Architecture

UNIT - III

Mesopotamia Beginning and Expansion-contacts with other Civilization-Nature of Polity-Socio-Economic and religious conditions evolution of script, Art & Architecture

UNIT - IV


UNIT - V

Greek Civilization, Nature of Polity and Society- agrarian economy-Trade and Urbanization Distinctive features of Greek civilization-Philosophy-Education-Art and Architecture

UNIT - VI

Roman civilization: Origin and spread of Roman Empire -Features or Polity and Roman Republic-Slavery-Social Structure-Economic Organization-Religious System and cultural contribution-Decline
UNIT - I :

Tourism -Concept and meaning - Nature-Scope-Tourism as an industry-Socio-Economic impact of Tourism-History of tourism development in India.

UNIT - II :

History and culture as tourism product-Monuments, religious and secular-Historical Sites-Historical and cultural events-Impact of tourism development on protection and conservation of historical monuments and sites and vice-versa.

UNIT - III :

Socio-cultural products: Fairs and festivals of India-performing Arts (dance, drama and music)-Museums, Art-galleries, yoga and health centers-Indian cuisine.

UNIT - IV :


UNIT - V :

Tourism Potential of Handi-Crafts: Textiles-Metal work, Stone-ware, Wood carvings, Furniture, Jewellery, toys, musical instruments - Terracotta-Display and sale of handicrafts-Shopping at heritage centers -organising exhibition series -Duty-free shops

UNIT - VI :

PRINCIPLES AND METHODS OF ARCHAEOLOGY

UNIT - I:
Nature and History of Archaeology: Definition and scope of Archaeology-Exploration and Survey -Relationship of archaeology with history, anthropology and the pure sciences

UNIT - II:

UNIT - III:
Approves for Documentation and Reconstruction of Past life Ways: and Social and Economic Organisation Settlement Patterning at the micro level: site catchment analysis; site formation Processes-Ethno Archaeology: Methods Inter pretative technique -Technology of pre-historic art.

UNIT - IV:
Conservation and preservation of Archaeological Remains; Principles of conservation of cultural property -Chemical treatment of organic and Inorganic objects -Museums and storage and display of antiquities -conservation of monuments and other art of objects

UNIT - V:
Important excavated sites; Taxila, Hastinapura, Pataliputra, Arikamedu Nagarnjuna, Konda, Amaravathi and Kotilingala.

UNIT - VI:
Archeology and the Public; Threats to Archaeological sites; damage by development projects, damage due to ignorance, negligence, greed for land and wanton destruction -Legislative basis of conservation and protection of heritage -Archeology and Public awareness.
B.A.
ECONOMICS

FIRST YEAR
PAPER - I : Micro Economics

SECOND YEAR
PAPER - II : Macro Economics

THIRD YEAR
PAPER - III : Indian Economic Development

PAPER - IV : OPTIONALS
(a) Rural Development
(b) Economics of Statistics
(c) Public Finance and International Economies
Module - 1 : INTRODUCTION


Module - 2 : CONSUMER BEHAVIOUR


Module - 3 : THEORY OF PRODUCTION AND Costs


Module - 4 : MARKET STRUCTURE

Market forms - Perfect and imperfect markets. Price Determination and Equilibrium of a firm and industry under perfect competition - Monopoly - Price determination under monopoly - Price discrimination - Monopolistic competition - Price determination. Oligopoly (Kinked demand curve).

Module - 5 : FACTOR PRICING

Marginal productivity theory of distribution - Theories of wage determination - Wages and collective bargaining; minimum Wage -

References:
7. Telugu Academy Publications
8. AUSDE - Study Material

SECOND YEAR

PAPER - II:
MACRO ECONOMICS

Module - 1 : NATIONAL INCOME


Module - 2 : THEORIES OF EMPLOYMENT

Classical theory of employment - Say’s law of markets - Keynesian theory of employment - Consumption function - APC, MPC, factors influencing consumption function - Investment function - MEC and Rate of Interest and the concept of Multiplier - Accelerator - Applicability of the Keynesian theory to the developing countries.
Module - 3: MONEY AND THEORIES OF MONEY


Module - 4: TRADE CYCLES AND INFLATION

Trade cycles - Meaning and definition - Phases of a trade cycle - Inflation - Definition - Types of Inflation - Causes and effects of inflation - Measures to control inflation,

Module - 5: BANKING, STOCK MARKET AND INSURANCE

Functions of Commercial banks - The process of credit creation - Concept of Non Banking Finance Companies (NBFCs) - Concept of SEBI Stock Market - Meaning, functions and importance of Stock Market - Primary and Secondary Markets. Concepts of (a) Shares (b) Debentures. Insurance - Types of Insurance - Life Insurance and General Insurance - Functions of the Reserve bank of India- Methods of credit control - Quantitative and Qualitative Methods.

References:

8. Telugu Academy Publications
9. AUSDE – Study Material.
THIRD YEAR
PAPER - III
INDIAN ECONOMIC DEVELOPMENT &
A.P. ECONOMY

NOTE:
In this paper organizing a field study, or project work or assignment with Viva-Voce with a weightage of 20 marks is recommended. The theory paper should consist of 80 marks only.

Module - 1: CONCEPTS OF DEVELOPMENT

Module - 2: STRUCTURE OF THE INDIAN ECONOMY

Module - 3: INDIAN AGRICULTURE
Nature and importance; Trends in agricultural Production and Productivity; factors determining productivity. Rural Credit - Micro Finance and Self Help Groups (SHGs). Agricultural price policy, Crop insurance, Agricultural Infrastructure and food security.

Module - 4: INDIAN INDUSTRY AND SERVICES
Module - 5 : ANDHRA PRADESH STATE ECONOMY

GSDP - Sectoral Contribution and Trends; Human Resources - Population Trends, Agricultural Sector - Land use and Cropping pattern; Industrial Sector - Small Scale industries, Investment and employment in industrial sector, SEZs; Service Sector - Growth of income and employment in the service sector, Information Technology (IT).

References:

8. Telugu Academy Publications.
10. AUSDE - Study Material.
Module-1 : Public Finance and Taxation
In this paper organizing a field study, or project work or assignment or Viva-Voce with a weightage of 20 marks is recommended. The theory paper should consist of 80 marks only.

Module - 1 : Concepts of Development
Meaning and scope of public finance, Distinction between private and public finance; Public goods vs private goods; Role of the state in mixed economy; Source of public revenue, taxation, meaning direct and indirect taxes and their merits and demerits; Canons of taxation; impact, shifting and incidence of taxation; Effects of taxation; Characteristics of good tax system.

Module - 2 : Public Expenditure and Public Debt
Meaning and classification of public expenditure; Canons nd effects of public expendititure; Public debt-Sources of public debt; Effects of public debt; Methods of debt-redemption; Growth of India's public debt; Concepts of budget deficit.

Module - 3 : Theories of International Trade
Inter-regional and International trade; Absolute advantage; Comparative advantage and Hecksher-Ohlin. Trade as an engine of economic growth. Terms of trade.

Module - 4 : Tariffs nd Balance of Payments

Module - 5 : Foreign Trade in India
Composition and Direction of Foreign Trade, Causes and effects of persistent deficit in Balance of Payments. Need for and rationale of trade reforms. Export Promotion Policy, Exim Policy, Exim Bank, Foreign Direct Investment in India, IMF, IBRD, WTO and Liberalisation, Privatisation, Globalisation Programmes in developing countries.
Basic reading list:

2. Thyagi, B.P.: Public Finance.

PAPER - IV (B)
OPTIONAL PAPER

RURAL DEVELOPMENT

Module-1: Scope of Rural Development

The concept of Rural Development alternative prospectives on Rural Development.

Module-2: Rural Demography

Demography problems of rural areas - Approaches to population control - Family Welfare Programmes - Problems of Health, Nutrition & Medical care.

Module-3: Rural Unemployment

Pattern of land holdings and inequalities in land distribution - Rural unemployment, concepts and measurement - Employment and Minimum Wage Legislation.
Module-4 : Rural Credit and Indebtedness

Rural indebtedness - nature and magnitude of the problems - Source of rural credit - Multigency approach - Cooperation - Nationalised Banks - Rural Banks.

Module-5 : Rural Industrialisation

Importance of rural industrialisation - Cottage and Small Scale Industries - Agro based industries - Problems and Prospects.

Module-6 : Rural Development Programme

Asset based and employment rural development programmes - Agriculture IBRD - NREP - Anti-Poverty programmes for weaker sections - Rural Education and Adult literacy and its importance.

Module-7 : Institutions for Rural Development

Democratic decentralisation - Panchayath Rj, Co-operatives, DRDA, ITDA, SC & BC Corporations - DIC - District Planning Boards.

Module-8 : Rural Migration

Surplus labour in rural areas - Rural migration its impact on rural development.

Module-9 : Rural Labour and Problems

Problems and intensity of unemployment of rural labour in different sectors with reference to artisans and other self employed opportunities - alternative models of rural development - Gandhian.

Reference Books :
1. K.P. Dutta & Sundaram : Indian Economy
2. Liption, M. Urban Basis : "Why Poor People Stay Poor"
3. Satya Sundaram : "Anti-Poverty Rural Development"
5. Kuchel : "Industrial Economy of India"
6. Sabtaj Azeez : "Rural Development"
7. Desai, V. : "Rural Development (Three Volumes)
8. Telugu Academy Text Books.
ECONOMICS OF STATISTICS

Module-1: Definition of Statistics Scope of statistics in Economics.

Module-2: Primary and Secondary methods of collection of statistical data.

Module-3: Data Analysis - Classification and Tabulation of statistical data-frequency tables.

Module-4: Diagramatic representation - Bar Diagrams - Pie Diagrams - Histogram, Frequency Polygon, Frequency curves and Ogive

Module-5: Measures of Central Tendency - Arithmetic mean Median, Mode, Geomatric Mean, Harmonic Mean Merits and Demerits.

Module-6: Measures of Dispersion - Range, Quartile deviation, Mean deviation and standard deviation - Merits and Demerits - Co-efficient of variation - Skewness and Kurtosis, simple correlation and Regression.

Module-7: Index Numbers - Construction of Index Numbers - Laspayer's, Pasches's and Fisher's ideal index number-cost of living index number.

Module-8: Time Series - Time series - Components - methods of calculation of trend

   a) National Income Statistics
   b) Population Statistics (1961 onwards)
   c) CSO & NSS

Books for Study and Reference:
1. Data base of Indian Economy-published by Statistical publishing society vol. I, II and III
2. D.N. Elhance - "Statistics"
3. B.N. Astana : Elements of Statistics
4. C.B. Gupta : An introduction to statistical methods
5. Telugu Akademy's publication on Economic statistics
6. S.P. Gupta : Statistical Methods
B.A.  
SOCIOLOGY

FIRST YEAR

PAPER - I : Basic Concepts and Perspectives

SECOND YEAR

PAPER - II : Society in India

THIRD YEAR

PAPER - III : Modern India - Social Change : Development and Issues

PAPER - IV : OPTIONALS

(a) Applications of Sociology
(b) Rural and Urban Sociology
(c) Social Demography
(d) Social Movements
OBJECTIVES:

This Introductory Paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approaches among the social sciences. It is to be organized in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

1. Introduction to Sociology:

Definition of Sociology - Nature and Scope of Sociology - Origins and development of Sociology - Founding fathers and their contributions: Auguste Comte, Herbert Spencer, Karl Marx, Emile Durkheim and Max Weber - Sociology and other social sciences - Sociology in India - Importance of Sociology.

2. Human Society and Culture

Human society, Definition, characteristics and functions - Individual and society - Culture and Personality - Heredity and Environment.

3. Structure of Human Society

Social groups and its major types - Community - Association - Institution - Status and Role - Norms, Values and Customs - Power and Authority - Concepts of State, Nation and Society and their differences.

4. Basic Social Institutions

Marriage, Family and Kinship, Religion, Economy, Education, Polity and Law

5. Socialization and Social Control

6. **Social Stratification**

Social Differentiation- Social Stratification: Theories of social stratification; Functional and Conflict theories - Dimensions of Social Stratification; Class, Caste, Power and Gender.

7. **Social Interaction and Processes**

Social Interaction - Social Processes: Cooperation, Competition, Conflict, Accommodation and Assimilation - Social Disorganization

8. **Sociological Perspectives**

a. Functional perspective  
b. Conflict perspective  
c. Symbolic Interactionist Perspective

**References:**

3. Alex Thio : Sociology  
4. Inkeles, Alex : What is Sociology? Prentice Hall of India, New Delhi  
7. N. Jayaram : Introductory Sociology Macmilan India Limited.

**PEDAGOGY:**

While introducing sociology as a social science emphasis should be laid on the distinctiveness of its perspective rather than on its substantive themes of study.

For effective teaching and meaningful learning, illustrations may be drawn from relevant empirical studies.

Throughout the course, conscious effort should be made to drive home the relevance and significance of sociology for understanding society and in attempting to solve its problems.
OBJECTIVES:

It is presumed that the student has some familiarity with Indian Society by virtue of the fact that he is a member of it and that he has observed and experienced some facets of it. However, this familiarity is likely to be superficial, selective and rather fragmentary. The course is aimed at rectifying these limitations by presenting a comprehensive, integrated and empirically-based profile of Indian Society.

The continuity between the present and the past is an evident feature of Indian society. Though this continuity is reflected in the structure of the course, the focus is on the contemporary Indian society. It is hoped that the sociological perspective on Indian society presented in this course will also enable students to gain a better understanding of their own situation and region.

1. Structure of Indian Society

Diversity and Unity; Religious, Linguistic, Cultural and Regional diversities of Indian society - Basic tenets of Islam, Christianity, Sikhism, Buddhism, Jainism, and Zoroastrianism - Hindu Social Organization: Purushartha, Varnashrama dharma.

2. Social Institutions

Forms of Marriage, Family and Kinship among Hindus, Muslims and Christians and their changing trends. Decline of Joint family: causes and consequences

3. Economy

Land ownership and land distribution - Agrarian structure and relations and decline of Jajmani system - Present occupational structure - Features of Tribal economy; Urban Economy; Industrial, Service and Informal Sectors.

4. Stratification

Varna and Jati - Definition, features and functions of Caste system; Caste and Class; Class in India: Agrarian and Non Agrarian classes, Emergence of middle class - Dominant Caste; changing trends in caste system.
5. **Polity**
System of governance - Nation, State and Local Governance: Access to politics: Caste, Religion, Language and Region - Differential access to political power.

6. **Education:**
Traditional Educational System - Emergence of modern formal education system in India- Differential access to education in India- Education and Social Mobility.

7. **Communities**
Tribal Community, Rural community and Urban Community: Distribution of population - Difference between rural and urban communities- Village settlement patterns - Growth of urban centres, types of urban communities.

8. **Problems of Indian Society**
a. Tribal Society: Exploitation of Tribes. Eand alienation and displacement and Problems of Health and Nutrition
b. Rural Society: Poverty and Unemployment, Indebtedness and farmers’ suicides and Illiteracy
c. Urban Society: Housing and civic services, Pollution, Crime and Juvenile Delinquency and HIV/AIDS.

**References:**
4. Patricia Uberoi (Ed) : Family, Kinship And Marriages in India, Oxford University Press, New Delhi.

**PEDAGOGY :**
The use of audio-visual media should be a necessary and important component of instruction. The participation and involvement of students should be ensured through formal and informal discussions in the class room and field visits. They should be encouraged to write short essays on the local situation and local issues under the guidance of the teacher. Wherever possible, illustrations should be drawn from the local situation.
OBJECTIVES:

Society in India today is undergoing rapid and massive changes. Many of changes are such that they tend to call into question the ages-old social norms and practices, thus giving rise to some critical social issues and problems.

This course is designed to identify and analyze some of such emerging social issues and problems from sociological perspective. In the interest of systematic ordering, the issues and problems have been classified into two broad sets: structural, and developmental.

The course seeks to go beyond the commonsense understanding of the prevailing social issues and problems in order to project them into their structural context. Accordingly, it focuses on their structural linkages and interrelationships.

Hence the objectives of the course are to sensitize the students to the emerging social issues and problems of contemporary India, enable them to acquire sociological understanding of these issues and problems over and above their commonsense understanding, empower them to deal with these issues and problems and to serve as change agents both in governmental and non-governmental organizations.

1. **Social Change**

   Meaning, definition and nature of social change-Factors affecting social change-Overview of theories of social change: evolutionary, structural and modernization

2. **Development and Underdevelopment**

   Concepts of Development and Underdevelopment- Indicators of development and Human Development Indices - Concepts of Economic Development, Social Development and Sustainable Development - Globalization and consequences
3. **British Rule and Social Change**

Changes in administrative, Judiciary, agrarian (land revenue/ownership), educational institutional structure and their social impact (modernization)

4. **Social Movements**

a. Social reform movements: Abolition of Sathi and child marriage; Widow remarriages- Arya Samaj, Bramho Samaj.

b. Protest & Self respect movements: Non-Brahmin Movement, Backward Class and Dalit movements

c. Agrarian Movements and Peasant movements

5. **Independent India and Trends of Social Change**

Salient feature of constitution of India - Community development and Democratic decentralization- Land reforms- Constitutional Safeguards for weaker sections (SC, ST, BC, Women, Differentially abled and children)

6. **Planned development**

Meaning of planned development- Overview of objectives and achievement of Five Year Plans -Green revolution

7. **Intervention Programmes**

Poverty reduction programmes - Education, Health and Skills promotion- Social Exclusion & Inclusive Policies

8. **Social Issues and Challenges**

Population explosion -Migration & urbanization -Gender Issues: Domestic Violence, Trafficking; Empowerment -Development induced displacement -Problem of the elderly; Violation of Human Rights.

**References :**

10. MSA Rao : Social Movements and Social Transformation, Mac Milan Co Ltd., Delhi.
12. A R Desai (Ed) : Peasants Struggles in India, OUP, Delhi.

PEDAGOGY:

The course requires a pedagogy that seeks to project the issues of contemporary India in a social structural perspective. For this purpose, the students have to be sensitized to the structural roots of the problems as well as to the effects of these problems on the existing social structure. In order to give the students a sympathetic understanding of the problem, it will be rewarding to use the methodology of role playing. The students may also be encouraged to make on the spot observations of the problems wherever and whenever they find recurrence of these problems.

The use of audio-visual media should be a necessary and important component of instruction.

The participation and involvement of students should be ensured through formal and informal discussions in the class room and field visits. They should be encouraged to write short essays on the local situation and local issues under the guidance of the teacher.

Wherever possible, illustrations should be drawn from the local situation.
Objectives:
To understand the community and to make situational analysis. To enable the students to equip themselves for a career in Social Welfare agencies.

PART -A : (30 Marks) Written examination

1. Applications of Sociology

Introduction to applied sociology - sociology and social problems - sociology and social change - sociology and social policy and action - sociology and development - sociology and professions.

2. Participatory Development


3. Participatory Development Techniques.

Participatory development - Meaning, Techniques of Participatory Development, PRA techniques.

4. Counseling

Meaning; need; Types of counseling, Methods of counseling.

5. Field Survey & Report Writing

Need, Meaning of survey, types of survey Steps in conducting survey; Data collection methods ; Salient features of report writing

PART - B (30 Marks) - Internal Valuation

PROJECT REPORT

1. Preparation of a Questionnaire and Interview Schedule on given topic.
2. Data collection. 50 hrs
3. Data Analysis and Report Writing
4. Class room exercises
   a. Counseling through role-playing - each student has to do TWO cases.
b. PRA in the college or neighborhood or community - each student has to employ at least TWO PRA techniques (Transact walk, Social Mapping, Resource Mapping, Social Ranking etc.)

The Project Report must consist of at least 25 pages.

References:
2. Ranjit Kumar : Research Mythology, Pearson Education, Delhi

PEDAGOGY

The purpose of the course is to train the students as good investigators. For this reason understanding of social reality especially the local context is imperative. Therefore examples and illustrations may be drawn from local contexts for effective teaching and training.

The main effort may be devoted to making students do exercises in the class and if possible in the field this will make the course interesting and give students the necessary practice and exposure to apply the skills in the field situations as well as data analysis. Students must be encouraged to Study Census reports and writing a brief on the report studied; to conduct a survey on a small community/group and to hold Group Discussions and role plays with the beneficiaries.

MODEL QUESTION PAPER SHALL BE SENT IN DUE COURSE.

B.A. Final Year i.e. III year student can opt any one optional with a minimum strength of 5 students.
PAPER IV-B (OPTIONAL)
RURAL AND URBAN SOCIOLOGY

Part-A :
RURAL SOCIOLOGY

1. Scope and subject matter of Rural Sociology- Rural Sociology in India.

2. Rural Community and its characteristics - Types of Villages and Settlement Patterns in India- Joint and Ryotwari Villages.

3. Caste, Religion and Politics in rural areas- Caste and Village Panchayats, Jajmani system and Land Ownership, Recent Land reforms in Andhrapradesh.

4. Rural Population in India- Rural Health and sanitation - Rural Unemployment-Rural Development in India.

Part-B
URBAN SOCIOLOGY


2. Urban Community and its characteristics - Types of Cities- Rural Urban interactions and contrast, Composition of Urban population in India.

3. Levels and Trends of Urbanization in India, Urbanism as a way of life, Characteristics of pre-industrial and industrial cities.


Books recommended:
1. Gramina Nagara Samaja Sastram: Telugu Academy
2. A. R. Desai: Rural Sociology in India
3. Gist and Fava: Urban Society
4. M.S. Rao: Urban Sociology in India
PAPER IV-C (OPTIONAL)
SOCIAL DEMOGRAPHY

1. Definition and Scope of Social Demography- its relation to Sociology and other Social Sciences.

2. Sources of Demographic data- Census, Vital registration and sample surveys.

3. Growth, Composition and Distribution of population in India.

4. Malthus and his contribution of population - Demographic transition theory.

5. Sociological and cultural aspects of fertility, mortality and migration.

6. Population policy and family planning programmes in India. Need for population education programmes - social and cultural barriears in the implementation of the family planning programmes.

Books recommended:


5. Asha Beende and Kanithkar, principles of population studies, Himalaya publications house Bombay.

2. Historical perspective of the social movements - types of movements in India.

3. Religious movements: Arya Samaj, Brahma Samaj, R.S.S.


5. Tribal movements: Girijan movements, causes and consequences, / Naxalite movement, Srikakulam movement, Manyam revolt.


9. Trade Union Movements: Origin and Development, INTUC, AITUC, CITU, and HMS.

10. Women's movements: Origin, Consequences etc.

**Books Recommended:**

2. A. R. Desai: Peasant struggles in India.
B.A.
JOURNALISM AND
MASS COMMUNICATION

FIRST YEAR
PAPER - I : Introduction to Journalism and Mass Communication

SECOND YEAR
PAPER - II : Constitution of India and Press Socio-Economic and Cultural, Affairs

FINAL YEAR
PAPER - III : Reporting, Editing Feature Writing
PAPER - IV : Public Relations and Multimedia
1. Definition, nature and scope of Journalism and Mass Communication.

2. History of Journalism - a brief survey of the evolution of modern journalism.

3. History of Indian Press-pre-independence and post-independence periods.


5. Functions of mass communication Theories of communications.


7. Basic concepts of Journalism.


*Note: The curriculum includes periodical assignments and a term paper.*

**Reference Books:**

4. R. Parthasarathi : Journalism in India.
5. Keval J. Kumar : Mass Communication in India.
SECOND YEAR

PAPER - II

CONSTITUTION OF INDIA AND PRESS-SOCIO-ECONOMIC
AND CULTURAL AFFAIRS

CONSTITUTION:

1. Basic Features of Indian Constitution.
2. Fundamental Rights and Directive Principles of State Policy -
3. Freedom of Speech and expression.
4. President - Council of Ministers - Prime Minister - Parliament and Judiciary in India.
5. Centre - State Relations - recent trends.
6. Amending process of the Constitution.

PRESS :

1. Laws relating to Press - Rights of the Press.
2. Laws relating to working journalists. Wage Board Tribunals.

SOCIO - ECONOMIC AND CULTURAL AFFAIRS :

   Indian Economy - Planning and Economic Development in India -
   Economic Policies and present economic scene in India and Andhra
   - Pradesh. Survey of Indian Culture and Heritage.

Note: The curriculum includes one week field work - based training.

Reference Books:

5. Romilla Thapar & P. Spear : History of India. And others.
REPORTING:
1. Role, duties and qualities of a Reporter.
2. Concepts and definition of news - with reference to developing countries.
3. News process - skills and techniques of reporting,
5. Reporting public affairs - meetings - cultural, social, sports and other events.
6. Specialized reporting - Reporting for T.V. Radio etc.

EDITING:
1. Editing-Types of editorials - editorial comments - column writing.
2. Editorial policy - editorial conferences - Letters to the editor.

FEATURE WRITING:
1. Kinds of writing in magazines - features and articles
2. Scope of feature writing - finding ideas for feature writing - areas of human interest.
3. Types of reviews and magazine articles.

Reference Books:
2. B.N. Ahuja : A concise course in Reporting.
PAPER - IV
PUBLIC RELATIONS AND MULTIMEDIA

1. History and development of public relations in India.
2. Definition and scope of public relations.
4. Organization and functions of public relations characteristics-of PR man various publice - internal and external.
5. PR planning - press relations - industrial, consumer, company, community and government relation.
6. PR and the management.
7. Tools of public relations - press releases, newsletters, house journals, advertising etc.
10. Print and electronic media - advertising.
11. Group communication techniques.
12. Information caravan concept.
13. Use of various publicity campaigns in India and developing countries.

Reference Books:

2. J.M. Kaul : Public Relation in India.
B.A. I Year

Compulsary Papers / Common to B.A./B.Sc. / B.Com. and every one has to pass. But Marks will be not be added in Total Marks

CONTEMPORARY INDIA : ECONOMY, POLITY AND SOCIETY

CHAPTER - I:
Total : 60 Hours

(No. of Periods Per Week: 8 Hours)

CHAPTER - II

(No. of Periods Per Week: 8 Hours)

CHAPTER - III
Indian National movement various stages - Its legacy. Integration of Native states and Formation of modern India.

(No. of Periods Per Week: 8 Hours)

CHAPTER - IV
Basic characteristics of Indian constitution Indian Political party system, Emergence of All India Parties - Regional Parties - collation politics.

(No. of Periods Per Week: 10 Hours)

CHAPTER - V
Center - State Relations - Changes and various commissions - Importance of Human Rights - Violation of Human Rights - Indian
Foreign policy - non-Aligned movement - Local self Governments 73, 74 constitutional amendments Acts. Right to information Act.

(No. of Periods Per Week: 10 Hours)

CHAPTER - VI

Salient features of Indian Social system, Social groups: Primary and Secondary, Association - Institution. Status and Role - Norms, Values and customs, Concept of Socialization - Agencies of Socialization:

CHAPTER - VII

Gender Issues: Domestic violence, Women Empowerment Entrepreneurship

(No. of Periods Per Week: 6 Hours)
ENVIRONMENTAL STUDIES

B.A. II Year

Six months compulsory core module course
For Second Year Under Graduate Courses of All Branches

UNIT - I : The Multidisciplinary nature of environmental studies

Definition, scope and importance - Need for public awareness.

UNIT – II : Natural Resources :

Renewable and non-renewable resources :

Natural resources and associated problems :

a) Forest resources : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams, and their effects on forests and tribal people.

b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources – case studies.

f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

* Role of an individual in conservation of natural resources.

* Equitable use of resources for sustainable lifestyle.

UNIT – III : Ecosystems :

* Concept of an ecosystem.

* Structure and function of an ecosystem.

* Producers, consumers and decomposers.
* Energy flow in the ecosystem.
* Ecological succession.
* Food chains, food webs and ecological pyramids.
* Introduction, types characteristic features, structure and function of the following ecosystem:
  a. Forest ecosystem
  b. Grassland ecosystem
  c. Desert ecosystem
  d. Aquatic ecosystem (ponds, streams, lakes, rivers, oceans, estuaries)

UNIT - IV : Biodiversity and its conservations

* Biogeographical classification of India.
* Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.
* Biodiversity at global, National and local levels.
* India as a mega-diversity nation.
* Hot-spots of biodiversity.
* Threats to biodiversity: Habitat loss, poaching of wildlife, man wildlife conflicts.
* Endangered and endemic species of India.
* Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT - V : Environmental Pollution:

* Definition
  a. Air pollution
  b. Water pollution
  c. Soil pollution
  d. Marine pollution
  e. Noise pollution
  f. Thermal pollution
  g. Nuclear pollution
* Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
* Role of an individual in prevention of pollution.
* Pollution case studies.
* Disaster management: Floods, earthquake, cyclone and landslides.

UNIT - VI : Social Issues and the Environment

* From Unsustainable to Sustainable development.
* Urban problems related to energy.
* Water conservation, rain water harvesting, watershed management.
* Resettlement and rehabilitation of people; its problems and concerns – case studies.
* Environmental ethics: Issues and possible solutions.
* Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust – case studies.
* Wasteland reclamation.
* Consumerism and waste products.
* Environment Protection Act.
* Air (Prevention and Control of Pollution) Act.
* Water (Prevention and Control of Pollution) Act.
* Wildlife Protection Act.
* Forest Conservation Act.
* Issues involved in enforcement of environmental legislation.
* Public awareness.

UNIT - VII : Human Population and the Environment:

* Population growth, variation among nations.
* Environment and human health.
* Human Rights.
* Value Education.
* HIV / AIDS
* Women and Child Welfare
* Role Information Technology in Environment and human health.
* Caste studies.

UNIT - VIII : Field Work :

* Visit to a local area to document environmental assets-river/forest/grassland/hill/mountain.
* Visit to a local polluted site – Urban/Rural/Industrial/Agricultural.
* Study of common plants, insects, birds.
* Study of simple ecosystems-pond, river, hill slopes, etc.

References :

2. Down to Earth, Centre for Science and Environment (R).
SCIENCE & CIVILISATION

B.A. III Year

1. SCIENCE:
   
i) Observation Hypothesis, Experiment, theory, Proof.

   ii) Great discoveries result, from the method than man.

   iii) Modern Science: Sophisticated Equipment team work.


3. Significant discoveries and inventions with their prime areas of impact.
   
i. Vaccination, Rencillia, X-rays, Antibiotics, Vitamins, Anesthesia, DDT, Detergents, Contraceptives, Radium therapy, Insulin, Cartisene, Antiseptics, etc… HEALTH.

   ii. Wheen, Compass, Surveying, Steam Engine, Automobile, Ship, Aeroplane, etc… TRANSPORT.

   iii. Radio, Telephone, Wireless, Camera, Teleprinter, Radar, Television, Satellites, etc… COMMUNICATION.

   iv. Hybridisation Green revolution, Artificial insemination, Fertilisers, Insecticides, Pesticides, etc… AGRICULTURE & ANIMAL HUSBANDRY.

   v. Synthetic fibres, Electric lamp, Paper, Printing, Refrigeration, Cinema etc… SOCIAL WELLBEING.

   vi. Gunpowder, Glass, Metallurgy, Sources of energy (wood, coal, oil, electricity, atomic power) Non-conventional Sources (wind, water, solar cells, biogas, teothermal) Clock Computer, etc… INDUSTRY.

4. Relations between science and society – complementary and occasionally averse also – Capitalism leading to better means of communication to over exploit resources Warfare, Development of gunpowder, bomb, jeep, radar, ICBM, biological killers, etc.