1. Give your estimate of Elizabeth Bennet.

2. Discuss how stoicism and endurance characterize the old man's life in Hemingway's Old Man and the Sea.

3. Consider Goldsmith's The Vicar of Wakefield as a domestic novel.

4. Discuss the female psyche as revealed in Wuthering Heights.

5. Describe Adeba's lamentation in Things Fall Apart.

6. What happens in Old Man and the Sea?

7. Justify the title "Pride and Prejudice".

8. Describe in your own words the scene that you enjoyed most in Wuthering Heights.

All questions carry equal marks.

Answer any FIVE of the following.

Time: Three hours

Maximum: 100 marks

Part III — English Literature

First Year

B.A. Degree Examination, December 2009.

G.P. Code: 08 DEN 92

Reg. No.:
Civilization

8. Discuss Macaulay's portrait of Goldsmith.

7. What commonplace things?

6. How does the essay "On Doors" reveal Marley's the man in black?

5. What contradictions do you find in the character of

Birds in "The unexpected" Analyse Lynd's sense of wonder when observing

A Revere.

3. Bring out the pathetic in Lamb's "Dream Children"

2. Examine Orwell's remarks on sports and the merits.

1. How far is Chesterton's essay "On Running after"

(5 x 20 = 100)

All questions carry equal marks.

Answer any FIVE of the following.

Time: Three hours

Maximum: 100 marks

PROSE

English Literature

First Year

B.A. DEGREE EXAMINATION, DECEMBER 2010

For the candidates admitted from 2008 onwards.

Q.P. Code: 08DEN 01

Re. No. :
1. Give your estimate of Elizabeth Bennet.

2. Discuss how stoicism and endurance characterise the old man's life in Hemingway's Old Man and the Sea.

3. Consider Goldsmith's The Vicar of Wakefield as a domestic novel.

4. Discuss the female psyche as revealed in Wuthering Heights.

5. Apart from his use of popular cliche, describe what happens in Old Man and the Sea?


7. Justify the title "Pride and Prejudice".

8. Describe in your own words the scene that you employed most in Wuthering Heights.

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All questions carry equal marks.

Answer any FIVE of the following.

Time: Three hours

P R I C T I O N

Part III — English Literature

First Year

B.A. DEGREE EXAMINATION, DECEMBER 2009.

(For the candidates admitted from 2008 onwards)

G.P. Code: [OS DEN 02]

Reg. No. :
2. Give a picture of the Spanish Armada.
3. How was the Civil War (1642) fought in England?
4. How were England and Scotland united?
5. How did the war of American Independence end?

How did the constituents of the modern British Society.

Describe the constituents of the modern British Society.

During the Victorian era?

How did Science and Industry progress in England?

All questions carry equal marks.

Words each Answer full of the following questions in about 500 words each.

Maximum: 100 marks

Time: Three hours

B.A. DEGREE EXAMINATION, DECEMBER 2010.

(For the candidates admitted from 2008 onwards)

G.P. Code: 08 DEN 03

Reg. No.

D 606
4. How does Drunkenwater evoke the sympathy of the reader for the vagabond?

3. Examine the adventures spirit in Ulysses.

2. beautiful fairy in "La Belle Dame Sans Merci? How far is the knight a victim of the cruelty of the blindness?

1. How does Milton reconcile himself to this All questions carry equal marks.

(6 x 20 = 100) Answer any five of the following

Time: Three hours Maximum: 100 marks

POETRY

Part III — English Literature

Second Year

B.A. DEGREE EXAMINATION. DECEMBER 2010. (For the candidates admitted from 2008 onwards)

Q.P. Code: [08 DEN 04]

Reg. No.

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Meneaus and Helen in their old age. An analytical brook's description of the life of a "Strange Meeting?" How does Owen lay bare the naked reality of war monologue. Consider "My Last Duchess" as a dramatic

6. Consider "Oh the Cretan Umi." in "Keats, "Ode on a Grecian Urn" compare and contrast art and life as dramatised
1. Discuss in detail
   Le Faust's damnation tragic or an act of justice?

2. How are the comic interludes related to the main
   plot of Dr. Faustus?

3. Analyse the character of Gwendolen in The
   Importance of Being Earnest.

In A Doll's House?

4. Consider the Rivals a play of intrigue and
tactical situations.

5. What motivitiy do you find in Nora Helmer's
   character in A Doll's House?

6. Comment on the dramatic function of Alired
   character in Fyrmadion.

7. Examine the progression of Eliza Doolittle's
   character in Pyramidion.

8. How does Nora Helmer establish her individuality,
   in A Doll's House?

All questions carry equal marks.

Maximun : 100 marks

Time : Three hours

Drama

Part II - English Literature

Second Year

B.A. Degree Examination, December 2010
(For the candidates admitted from 2009 onwards)

R.E. No. : 06

G.P. Code : DEEN 06
How did Tennyson and Browning contribute to the

elegiac and metrical forms of poetry?

3. Give an appraisal of nature poetry during the age
century.

2. Write on the development of the novel in the 18th
the Shakespearean plays.

1. Give a clear account of the nature of

Answer any FIVE questions in about 50 words each.

Maximum: 100 marks

Time: Three hours

LITERARY FORMS
Aided — History of English Literature and
Part III — English Literature
Second Year

B.A. DEGREE EXAMINATION, DECEMBER 2010
(for the candidates admitted from 2009 onwards)

G.P. Code: 08 DEN 06

Reg. No.