Reg. No. : ........................................

D 1509
Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.
First Year
English Language and Literature
BRITISH LITERATURE – II
(Romantic Age to the Modern Period)

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each : (5 × 20 = 100)

1. How would you consider Wordsworth's "Ode on Intimations of Immortality" as a faithful record of his mind and soul?

2. Examine critically John Keats’ pictorial quality in "Ode to a Nightingale."

3. Do you agree with the view that George Orwell’s essays present only a miscellany of arguments? Explain.

4. Make an appraisal of *Pygmalion* as a problem play.

5. Comment on John Osborne’s portrayal of the mood of despair, anger and frustration in *Look Back in Anger*.

6. Analyze critically *Far From the Madding Crowd* as a dramatic novel.

7. Discuss the fictional conflict in *The Power and the Glory*.

8. What are the four kinds of meaning which I.A. Richards explain?


6. "In "Pilgrim's progress", Christian is a symbol of everyman towards salvation". Discuss.

7. Consider "Gulliver's Travels" a satire.

8. What are Sidney's arguments on the superiority of poetry over philosophy and history?
D 1510
Q.P. Code: [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.
First Year
English Language and Literature
AMERICAN LITERATURE

Time: Three hours
Maximum: 100 marks

Answer any FIVE of the following questions in about
800 words each.

\(5 \times 20 = 100\)

1. How does Whitman value human experiences in
   "Crossing Brooklyn Ferry"?

2. "Emperor Jones is a record of the shedding of the
   false masks acquired by the black man through
   his association with the white man and of his
   return to his primitive home." Discuss.

3. What do you understand by Emerson's theory of
   individualism based on your reading of "Self-
   Reliance"?

4. Make an appraisal of Hemingway as a realist with
   reference to The Old Man and the Sea.

5. How are social scenarios responsible for the birth
   of a good work of literature?

6. Appraise Emily Dickinson as a mystic poet.

7. Discuss the theme of sin and regeneration in The
   Scarlet Letter.

8. Evaluate A Street Car Named Desire as an
   expressionist play.
6. How does the English language enrich its vocabulary without borrowings?

7. Why do the words change their meanings?

8. Will English replace the other languages?

All questions carry equal marks.  
\[(5 \times 20 = 100)\]

1. How do you classify vowels according to the nature of their production?

2. What are the voiced and voiceless consonants? Describe their nature of production.

3. What is the importance of stress?

4. Trace the origin of English language.

5. Give an account of the sound changes.

7. Discuss the relationship of Sita and Rama in *Where Shall We Go This Summer*.

8. What is Indo-Anglian poetry, according to Adil Jasuwalla? Discuss.

1. Discuss the themes of A.K. Ramanujan’s prescribed poems.

2. Bring out the ideal traits of Lakshman as revealed in the poem, “Lakshman”.

3. Analyse the conflict of religion and politics in the play, *Tughlaq*.


5. What according to Nehru was the inheritance of India?
1. Examine *Twelfth Night* as the most festive of Shakespeare's comedies.

2. "*Twelfth Night* is about love and the intricacies of love". Discuss.

3. Evaluate the character of Desdemona.

4. What is the significance of the soliloquies of Iago in *Othello*?
6. "Australian poetry reveals the influence of the east rather than of the west on the Australian poets"—Discuss.

7. Comment on V.S Naipaul's quest for Identify.

8. Discuss E.E. Mecoronick's assessment of New Zealand poetry in "Close of a century".

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1. Comment on the role of nature in the poetry of Canadian poets.

2. Bring out the Tagore's views on the relationship of the individual to the universe.

3. Discuss the significance of the title, The Lion and the Jewel.

4. Describe the symbolism in the novel, Cry, the beloved country.

5. Elucidate Dudek's views on poetry.
4. What is the contribution of Soyinka to African English writing?

5. Show how the racial sufferings are compounded with the class difference in *The Bluest Eye*.

6. Justify the title *A Raisin in the sun*.

7. What is Ravenscroft's estimate of *The Voice*?

8. Discuss *The Road* as the post-colonial play.


2. Bring out the assertion of the native pride in Senghor's poetry.

3. What is "civilization" according to the unknowing Africans?
4. Illustrate how the sociological approach proves the ties between art, the writer, and the social milieu.

5. Describe how the formalistic approach differs from the other approaches to literature.

6. Consider Elder Olson's "Sailing to Byzantium" a formalistic study.

7. Discuss how the mythological approach to literature resembles the formalistic and psychological approaches.

8. Explain what, according to the mythologists, the role of literature is.

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1. Discuss how Irving Babbit proves himself to be a moralist with special reference to "Genius and Taste".

2. Examine how the psychological approach interprets the process of creative writing.

3. Elucidate how Geoffrey Gorer employs the psychological approach in "The Myth in Jane Austen".
Reg. No. : ........................................
D 1517  Q.P. Code : [D 07 PEN 10]
(For the candidates admitted from 2007 onwards)
M.A. DEGREE EXAMINATION, DECEMBER 2010.
Second Year
English Language and Literature
METHODS OF TEACHING ENGLISH
Time : Three hours  Maximum : 100 marks
Answer ALL questions.
All questions carry equal marks.
Write on any FIVE of the following in about 500 words each.

\[ (5 \times 20 = 100) \]

1. Teaching English as the second language.
2. Teaching direct and indirect grammar.
3. Play way methods of teaching words.
4. Silent reading.
5. Use of extensive readers.
6. Listening skills.
7. Teacher's diary.
8. Importance of lesson plan.