M.A. Music (Vocal & Instrumental)

1. Historical development of Music in the following Periods: Vedic Period; Natyashastra Period; Ramayana and Mahabharata Period; upto 12th century, with special reference to Matang and Sharangdev; during 18th Century to Modern times.

2. Definition and explanation of the following musical terms: Sangeet, Naad, Swara, Saptak, Taal, Laya, Raag, Thaat, Aroh, Avaroh, Pakar, Jaties of Ragas, alap, taan, Nyas, Apnya, Grah, Ansh, Khatka, Kan, Murki, Andolan, Tappa, Thumri, Tarana, Chaturang, Rigmala, Partal, Dhrupad, Dhamar, Lok Sangeet

3. Classification of Indian Musical Instruments; Knowledge of the following instruments: Tanpura, Tabla, Harmonium


5. Detailed description and notation of the following Ragas: Bilawal, Kalyan, Khamaj, Bhopali, Bhairaqv, Malkaus, Miyan ki Todi, Miyan Malhar, Bhairavi, Bihag and Ramkali, Asawari, Des, Bhimplasi

6. Detailed description and notation of the following Talas: Dadra, Kehrva, Teentaal, Ektaal, Roopak, Teevra, Tilwara, Jhaptal, Jhumra, Adda Chautal, Jath Taal, Sool Taal. Deepchandi, Dhamar

7. Elementary Knowledge of the following Ragas: Alhaiya Bilawal, Shudh Kalyan, Tilang, Deshkar, Gunkali, Chanderkauns, Multani, Marwa, Poorvi, Jaunpuri, Sorath, Dhanshri.

8. Development and Importance of Indian notation system of music, its merits and demerits.