Syllabus

For

B.A.

ENGLISH

Submitted

To

H. N. B. GARHWAL UNIVERSITY

SRINAGAR GARHWAL

Under Choice Based Credit System

2015-16 onwards

BY

DEPARTMENT OF ENGLISH MODERN EUROPEAN & OTHER FOREIGN LANGUAGES
SCHEME FOR CHOICE BASED CREDIT SYSTEM IN

B.A.

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>CORE COURSE (12)</th>
<th>Ability Enhancement Compulsory Course (AECC) (2)</th>
<th>Skill Enhancement Course (SEC) (2)</th>
<th>Discipline Specific Elective DSE (4)</th>
<th>Generic Elective GE (2)</th>
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<tr>
<td>FIRST</td>
<td>English/MIL-1</td>
<td>English/MIL (Communication)</td>
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<td>DSC-1A</td>
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<td>Environmental Science</td>
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<td>DSC-2 D</td>
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### Details of Courses Under Undergraduate Programme (B.A)

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<thead>
<tr>
<th>Course</th>
<th>Paper+ Practical</th>
<th>Paper + Tutorial</th>
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</table>

- **I. Core Course**
  - (12 Papers)
  - Two papers on English
  - Two papers on MIL
  - Four papers on Discipline 1.
  - Four papers on Discipline 2.
  - Core Course / Tutorial*: 12X2 = 24 12X1 = 12

- **II. Elective Course**
  - (6 Papers)
  - Two papers on Discipline 1 specific
  - Two papers on Discipline 2 specific
  - Two papers on Inter disciplinary
  - Two papers from each discipline of choice
  - Elective Course / Tutorials*: 6 X 2 = 12 6X1 = 6

- **(6 Tutorials*)**
  - Two papers on Discipline 1 specific
  - Two papers on Discipline 2 specific
  - Two papers on Generic (Inter disciplinary)
  - Two papers from each discipline of choice
  - Including papers of interdisciplinary nature.
III. Ability Enhancement Courses

1. Ability Enhancement Compulsory Courses (AECC)  2 X 2=4  2 X 2=4
   (2 Papers of 2 credits each)
   Environmental Science
   English Communication/MIL

2. Skill Enhancement Courses (SEC)  4 X 2=8  4 X 2=8
   (4 Papers of 2 credits each)

Total credit= 120  Total = 120

Marking Pattern: CBCS B.A. English

Reference to Context  10 x 2 =  20
Long Question  10 x 2 = 20
Short Question  5 x 2 = 10
Objective questions  10 x 1 = 10

70

In the papers where we don’t give Reference to Context Short Notes will be given:

Short Note  10 x 2 = 20
Long Question  10 x 2 = 20
Short Question  5 x 2 = 20
Objective Questions  10 x 2 = 20

70

Each paper will consist of 30 marks for internal assessment.
(A) **Discipline Specific Course (4)**

Paper I-  
i) Chapters from *Individual and Society* by Vinod Sood

[Chapters- II, IV, XI, XII, XXVIII]
a. *Deliverance* (Premchandra)
b. *Kallu* (Ismat Chughtai )
c. *A Prayer for my Daughter* (W. B. Yeats )
d. *Marriage are Made* (Eunice De Souza )
e. *Jump* (Nadine Gordimer)

ii) Poems from *Selections in English poetry*, H.N.B. G. University publication

a. *On His Blindness* (John Milton)
c. *The Solitary Reaper* (William Wordsworth)
d. *Ode to Nightingale* (John Keats)
e. *Prospice* (Robert Browning)

Paper-II Selections from *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* By Sukrita Paul
[Tribal Verse Unit-4, Writing in English Unit-6]

Paper-III- William Shakespeare: *The Merchant of Venice*
Charles Dickens: *Oliver Twist*

Paper-IV- A) Short Story- Toba Tek Singh by Saadant Hussan Manto

B) *Silence, The Court is in Session* by Vijay Tendulkar

(B) Core/Foundation (Compulsory) (4)

ENGLISH (2) - Separately designed by the department
MIL (2)

(C) Ability Enhancement (Compulsory) (2)

ENGLISH/MIL (Communication)- Separately designed by the department

ENVIRONMENTAL SCIENCE

(D) Ability Enhancement (Elective) Skill Based (4)

1) Creative Writing: Book and Media Reviews
2) Theatre and Performing Arts
3) Technical Writing
4) Translation Studies

(E) Discipline Specific Elective Course (2)

1.
   a) Practical Criticism
   b) Literary Declamation
   c) Script Writing

   OR

   a) Literary Terms
   b) Literary Movements

2.
   a) Form and Style of Academic Writing
      i- Citation
      ii- Quotation
      iii- Plagiarism

   OR

   b) Short Story Writing: Three Stories
(F) Generic Elective- 2 (Interdisciplinary): (2)

A. Generic Elective -I

   (i).  *Wings of Fire* by A. P. J. Abdul Kalam

   (ii). *The Origin of Science* by Will Durant

       OR

       Film Appreciation (Any Six Films)

B. Generic Elective-II

   (i) *The Folk Tales of Uttarakhand* by Govind Chatak, translated by Arun Pant

   (ii) *The Shadow of Kamakhya* by Indira Goswami

       OR

       Gender and Human Rights: *Mother of 1084* By Mahasweta Devi
## Choice Based Credit System
### B.A. ENGLISH

<table>
<thead>
<tr>
<th>S.NO</th>
<th>SEMESTER-I</th>
<th>COURSE</th>
<th>PAPER</th>
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<tbody>
<tr>
<td>1.1</td>
<td>Subject-I</td>
<td>Discipline Specific Core</td>
<td>Chapters from Individual and Society and Selections in English Poetry</td>
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<td>English Literature-1</td>
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<td>Subject-II(Any Other)</td>
<td>Discipline Specific Core</td>
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<td>1.3</td>
<td>ENGLISH</td>
<td>CORE (COMPULSORY)</td>
<td>CC</td>
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<td>1.4</td>
<td>ENGLISH/MIL(Communication / ENVIRONMENTAL SCIENCE</td>
<td>Ability Enhancement(Compulsory)</td>
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### SEMESTER-II

<table>
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<td>2.1</td>
<td>Subject-I</td>
<td>Discipline Specific Core</td>
<td>Selections from Cultural Diversity, Linguistics, Plurality and Literary Traditions in India by Sukrita Paul</td>
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<td>English Literature-4</td>
<td>Discipline Specific Core</td>
<td>Toba Tek Singh by Saadant Hussan Manto. Silence, <em>The Court is in Session</em> by Vijay Tendulkar</td>
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<td>Skill Based-2</td>
<td>Ability Enhancement (Elective)</td>
<td>Theatre and performing arts</td>
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<td>V</td>
<td>Skill Based-3</td>
<td>Ability Enhancement (Elective)</td>
<td>Technical Writing</td>
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<td>1. Practical Criticism</td>
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<td>2. Literary Declamations</td>
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<td>3. Script Writing</td>
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<td>1. Literary Terms</td>
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<td>2. Literary Movements</td>
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**Notes:**
- **MIL (Communication):** Ability Enhancement (Compulsory)
- **ENGLISH/MIL:** Ability Enhancement (Compulsory)
- **ENGLISH:** Ability Enhancement (Compulsory)
- **Creative Writing:** Book and Media Reviews
- **Technical Writing**
<table>
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<td><strong>Generic Elective-I</strong></td>
<td>(Interdisciplinary) Any One</td>
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<td><strong>1. Wings of Fire</strong> (A.P.J. Kalam)</td>
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<td><strong>2. The Origin of Science</strong> (Will Durant)</td>
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<td><strong>Or</strong></td>
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<td><strong>(B) Film appreciation</strong> (Any six films)</td>
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<td>6.1</td>
<td><strong>Skill Based-4</strong></td>
<td><strong>Ability Enhancement (Elective)</strong></td>
<td><strong>Translation Studies</strong></td>
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<td><strong>English Literature</strong></td>
<td><strong>Discipline Specific Elective Course-II</strong></td>
<td><strong>Form and Style of Academic Writings</strong></td>
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<td>6.4</td>
<td><strong>Generic Elective-II</strong></td>
<td><strong>Popular Literature</strong></td>
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<td></td>
<td><strong>1. The Folk Tales of Uttarakhand</strong> by Govind Chatak, trn by Arun Pant</td>
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<td><strong>2. The Shadow of Kamakhya</strong> by Indira Goswami</td>
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CHOICE BASED CREDIT SYSTEM
SYLLABI AND READING LIST
B.A. ENGLISH

(A) **Discipline Specific Core Course** (4) - 6 Credits Each

(To be taught in semester I, II, III, IV)

Course -I

(6 Hours a Week)

1) Chapters from *Individual and Society* by Vinod Sood

[Chapters- II, IV, XI, XII, XXVIII ]

a. *Deliverance* (Premchandra)

b. *Kallu* (Ismat Chughtai )

c. *A Prayer for my Daughter* (W. B. Yeats )

d. *Marriage are Made* (Eunice De Souza )

e. *Jump* (Nadine Gordimer)

2) Poems from *Selections in English poetry*, H.N.B.G. University publication

a. *On His Blindness* (John Milton)

c. *The Solitary Reaper* (William Wordsworth)

d. *Ode to Nightingale* (John Keats)

e. *Prospice* (Robert Browning)

Course -II (6 Hours a Week)

Selections from *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* By Sukrita Paul
[Trivial Verse Unit-4, Writing in English Unit-6]

**AIMS AND OBJECTIVES OF THE COURSES**

- These two courses are intended to introduce the students to the interrelationship between language and social formation.

- To become acquainted with literary narrations and representations in relation to caste, class, race, and gender.

- To know and appreciate the location of literature within humanities

**Suggested Readings:**


**Course-III**

(6 Hours a Week)

A. William Shakespeare: *The Merchant of Venice*

B. Charles Dickens: *Oliver Twist*

**AIMS AND OBJECTIVES OF THE COURSES**

- Enhance the level of critical thinking and appreciation of literature from different context and genres
- To introduce the students the basic elements of English drama and fiction
- To enrich the students through various perspectives readings in drama and fiction
Suggested Readings:

A.C. Bradley. *Shakespearean Tragedy*

Brando Toropov *Shakespeares for Beginners*, Orient Longman/ Blackswan

G. M. Trevelyn *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*

Andrew Sanders *The Short Oxford History of English Literature*, OUP

Ifor Evans *A Short History of English Literature*,

W.H. Hudson *An Outline History of English Literature*.

Arthur Compton Rickett *A History of English Literature*.

Legous and Cazamian’s *History of English Literature*.

Course- IV (6 Hours a Week)

A) Short Story- "Toba Tek Singh" by Saadant Hussan Manto

B) *Silence, The Court is in Session* by Vijay Tendulkar

AIMS AND OBJECTIVES OF THE COURSES

- To familiarize the students with the varieties of English and to enable them to critically interact with literary writings from different contexts- cultural, social, political, historical, national and philosophical.

- To enable the students to write and appreciate different types of prose and literature.

- To critically engage with different culture and history.

- To establish connection across frontiers of disciplines.

Suggested Readings:


4) Bruce King, "Introduction" in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd
(B) **English /MIL (Core Compulsory) (4)**

(To be taught in Semester I, II, III, IV)
Syllabus separately designed by the department

(C) **Ability Enhancement Compulsory Course (2)**

English/MIL (Communication) / Environment Science
(To be taught in Semester I, II)
Syllabus separately designed by the department

(D) **Ability Enhancement (Elective) Skill Based (4)**

(To be taught in Semester III, IV, V, VI)

Course I:
1) Creative Writing: Book and Media Reviews
2) Theatre and Performing Arts
3) Technical Writing
4) Translation Studies

**AIMS AND OBJECTIVES OF THE COURSES**

- The skill-based course are intended to develop the critical and analytical faculty of the students and to improve their proficiency in reading, writing, translating, and understanding of theatre performance.
- To inculcate in the students the skills of critical appreciation, translation, creative writing and theatre performance.

**Suggested Readings:**

1. G. C. Brocket, *The Essential Theatre*


(E) **Discipline Specific Elective Course (2)**

(To be taught in Semester V, VI)

1. a) Practical Criticism  
   b) Literary Declamation  
   c) Script Writing  
   
   OR  
   a) Literary Terms  
   b) Literary Movements

2. a) Form and Style of Academic Writing  
   i- Citation  
   ii- Quotation  
   iii- Plagiarism  
   
   OR  
   b) Short Story Writing: Three Stories

**AIMS AND OBJECTIVES OF THE COURSES**
To orient students to the discipline of literary and practical criticism, declamation exercises, script writing and literary movements.

To develop a critical thinking and to train the students in academic, media and research writing.

To enable them to write an appreciate various types of literary pieces like poems and short stories

**Suggested Readings:**


(F) **Generic Elective -(Interdisciplinary): (2)**

(To be taught in Semester V, VI)

**A. Generic Elective -I**

(i). *Wings of Fire* by A. P. J.Abdul Kalam

(ii). *The Origin of Science* by Will Durant

OR

Film Appreciation (Any Six Films)

**B. Generic Elective-II**

(i) *The Folk Tales of Uttarakhand* by Govind Chatak, translated by Arun Pant

(ii) *The Shadow of Kamakhya* by Indira Goswami

OR

Gender and Human Rights: *Mother of 1084* By Mahasweta Devi
AIMS AND OBJECTIVES OF THE COURSES

- The course intends to develop scientific temper among the students which will encompass both science and literature and facilitates communication between both science and literature.

- It endeavors to give glimpses of the vast cultural diversity of India.

- The course will enable the students to read the regional literature of India and then to make the first-hand criticism on the same.

Suggested Readings:


