1. (a) I am grown peaceful as old age to-night. I regret little, I would change still less. Since there my past life lies, why alter it? The very wrong to Francis! It is true I took his coin, was tempted and complied, And built this house and sinned, and all is said.
(2)

or

Who knows what's fit for use? Had fate Proposed bliss here should sublimate My being—had I signed the bond—Still one must lead some life beyond. Have a bliss to die with, dim-described.

Unit—Two

(b) Life piled on life were all too little, and of one to me little remains: But every hour is saved from that eternal silence, something more, A bringer of new things and vile it were for some, three suns to store and hoard myself. And this gray spirit yearning in desire. To follow knowledge like a sinking star. Beyond the utmost bounds of human thought.

or

A red cross knight for ever kneeled
To a lady in his shield. That sparkled on the yellow field,
Beside remote shalott.

(3)

Unit—Three

(c) This for our wisest! and we others pine.
And wish the long unhappy dream would end,
And waive all claim to bliss, and try to bear;
with close-lipp'd patience for our only friend,

or

And through thee I believe
In the noble and great who are gone;
Pure souls honour's and blest
By former ages, who else—

Unit—Four

(d) Brite beauty and valour and act, oh, air, pride, plume, here
Buckle! And the fire that breaks from thee then, a billion
Times told lovelier, more dangerous. O my chevalier!

Unit—Five

(c) The Hero as Divinity, the Hero as Prophet, are production of old ages; not to be repeated in
Section-B

Attempt literary analysis of any one of the following in not more than 200 words from the point of view of language, theme, meter, imagery etc.

(f) How changed is here each spot man makes of fills!
In the two Hinkeys nothing keeps the same;
The village street its haunted mansion lacks
And from the sign is gone Sibylla's name
And from the roof the twisted chimney stacks.
Are ye to changed ye hills?
See' tis no foot of unfamiliar men
Tonight from Oxford your pathway stays

(5)

Ere came I often, often in old days:
Thyrsis and I; we still had thyrsis then.
or
In the deserted, moon-blanchend street,
How lonely rings the echo of my feet!
Those windows, which I gaze at frown,
Silent and white, unopening down.
Repellent as the world,—but see,
A break between the housetops shows
The moon! and lost behind her, fading dim
Into the dewy dark obscurity
Down at the far horizon's rim,
Doth a whole tract of heaven disclose!

Cluster-Two

Attempt any four questions, from the following.
Each question carries 15 marks. 15x4=60

[See 5th page]
Unit-Six

1. Discuss how Tess represents the changing ideas of social class in Victorian England.
   
   or
   
   Discuss the character of Alec. Is he the villain of the novel?

Unit-Seven

2. What significance does the novel's title 'Great Expectations' have for the story?
   
   or
   
   Discuss the character of Miss Havisham. What themes does she embody?

Unit-Eight

3. Discuss the narrative technique in Jane Eyre.
   
   or
   
   What is the role of family in the novel.

Unit-Nine

4. Discuss the role and character of Tom in the Mill on the Floss.
   or
   
   Discuss plot structure of the Mill on the Floss.

Unit-Ten

5. What is the function of criticism according to Mathew Arnold?
   
   or
   
   Discuss Mathew Arnold's contribution to the development of criticism.