1. Explain any four of the following with reference to the context. 40
   (a) What time would spare, from steel receives its date,
       And monuments, like men, submit to fate!
       Steel could the labour of the Gods destroy,
       And strike to dust the imperial towers of Troy.
       or
       Then flash'd the living lightning from her eyes,
       And screams of horror rend the affrighted skies
       Not louder shrieks to pitying heav'n are cast,
       when husbands or when lapdogs breathe their last.
(b) Full many a gem of purest ray serene the dark
unfathomed caves of ocean bear,
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

or

Man's feeble race what ills await, Labour, and
penury, the racks of Pain, Disease, and
Sorrow's weeping train, And death, sad refuge
from the storms of Fate!

(c) For such is my temper, Julia, that I should
regard every mirthful moment in your absence
as a treason to constancy. The mutual tear that
steals down the cheek of parting lovers is a
compact that no smile shall live there till they
meet again.

or

Rich! why, I believe she owns half the stocks!
She could pay the national debt as easily as
I could my washer-women! She has a lap-dog
that eats out of gold, she feeds her parrot with
small pearls and all her thread-papers are made
of bank-notes!

(d) I was so charmed with the gracefulness of his
figure and delivery, as well as with the
discourses he pronounced. A sermon repeated
after this manner, is like the composition of a
poet in the mouth of a graceful actor.

or

He is a gentleman that is very singular in his
behaviour, but his singularities proceed from
his good sense, and are contradictions to the
manners of the world, only as he thinks the
world is in the wrong. However, this humour
creates him no enemies.

(e) If thought is life
And strength and breath;
And the want of thought
is death;
Then am I
A happy fly,
If I live
or If I die.
Cluster—Two

Note: Attempt any four of the following questions:

2. Discuss ‘All for Love’ as a love tragedy.
   or
   Critically discuss Antony as a tragic hero.

3. Discuss ‘Tom Jones’ as a comic epic in prose.
   or
   Draw the character-sketch of Sophia Western.

4. What are the great qualities of Milton’s poetry as admired by Dr. Johnson.
   or
   Analyse Dr. Johnson’s contribution to English literary criticism.

5. What are the salient features of Swift’s prose-style. Elaborate.
   or
   Write a note on irony and satire in ‘The Battle of Books’.

6. Defoe’s contribution to the development of English novel is priceless. Discuss.
   or
   What is the allegorical significance of Defoe’s ‘Robinson Crusoe’? Discuss.